Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Middle Kingdom: Groups to Man standing

801-402-050 to 801-429-870 (pages 322-72 of the printed version)

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MIDDLE KINGDOM

2nd half of Dynasty XI and Dynasties XII-XIII

Groups

Stone.

801-402-050

Man (name lost) seated and two sons, with text mentioning Sokari lord of *Shetyt,* probably Dyn. XII, in Baltimore MD, Walters Art Museum, 22.112. (Said to come 'from Pyramids'.)

Steindorff, *Cat*. 25-6 [37] pls. xii, cx. , See Vandier, *Manuel* iii, 579.

801-402-060

Teti *Ttj* , *wa* *ḥ*-priest of the roof, and smaller figures of father Sebek... *Sbk...* . , Judge, God's father (?), and wife Meket *Mkjt* with text mentioning Ptah south of his wall, black granite, Dyn. XII, in Baltimore MD, Walters Art Museum, 22.163.

Steindorff, *Cat*. 28 [49] pls. xii, cxi. , See Vandier, *Manuel* iii, 579.

801-402-070

Two men and two women, texts effaced, black granite, probably Dyn. XII, in Baltimore MD, Walters Art Museum, 22.311.

Steindorff, *Cat*. 29 [51] pl. xii; Vandier, *Manuel* iii, 580 pl. lxxxiv [3].

801-402-080

Man with Sebek... *Sbk...* daughter(?) of Dedetsobek *Ddt-sbk* (mother), and Au *3w* , daughter of Senti *Sntj* (mother), late Dyn. XII, in Baltimore MD, Walters Art Museum, 22.349.

Steindorff, *Cat*. 29 [52] pls. xii, cxi (as probably not ancient); Simpson, *The Face of Egypt* No. 12 fig. , See Vandier, *Manuel* iii, 580.

801-402-090

Two men and a woman, with son(?) in relief, black granite, 2nd half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.413.

Steindorff, *Cat*. 29-30 [53] pl. xii; Vandier, *Manuel* iii, 580 pl. lxxxiv [2].

801-402-110

Two men and two women, black granite, late Dyn. XII or Dyn. XIII, formerly in Berlin Mus. 8849. (Said to come from Damanhûr.)

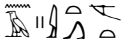
Hornemann, *Types* vi, pl. 1452. , See *Ausf. Verz.* 84; Vandier, *Manuel* iii, 581.

801-402-140

Woman flanked by two men, basalt, end of Dyn. XII or Dyn. XIII, in Bordeaux, Musée d'Aquitaine, Inv. 8956.

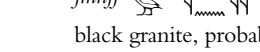
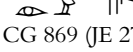
Égypte et Méditerranée. Objets antiques du musée d'Aquitaine (1992), 28 [67] fig.

801-402-150

Nay-iytmert *N3jj-jjt-mrt*  (woman) seated, with [a woman] standing and Nubem... *Nbw-m-...* (woman) (head lost) kneeling with harp, black stone, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.2638.

Capart in *Bull. Mus. Roy.* 2 Sér. i (1908), 41-3 [16] fig. 2; id. *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 13-16 fig. 2. , Text, Speleers, *Rec. inscr.* 30 [90].

801-402-200

Nemty *Nmtjj* (headless), Ptahwah *Ptḥ-w3ḥ* , and women Sitameny *S3t-jmnjj*  (headless) and Irtiuser *Jrtj-wsr*  (headless), group of four block statues, black granite, probably Dyn. XII, in Cairo Mus. CG 869 (JE 27973). (From Upper Egypt, probably Sheikh ʿAbd el-Qurna.)

El-Damaty, M. M. in *MDAIK* 46 (1990), 7 Taf. 8 [a]; Schulz, *Entwicklung* i, 211 [106]; ii, Taf. 51 [c] (as granodiorite). , See Borchardt, *Statuen* iii, 130 (text) (as Middle or New Kingdom); Vandier, *Manuel* iii, 591, 658 (as Middle or New Kingdom).

801-402-250

Man seated, with two small figures of women by his legs, text illegible, quartzite, late Dyn. XII or Dyn. XIII, in Chicago IL, Field Museum of Natural History, A.105188.

Hornemann, *Types* v, pl. 1396. , See Vandier, *Manuel* iii, 597.

801-402-255

Three women, late Dyn. XIII, in Chicago IL, Oriental Institute Museum, 13651. (Bought at Qurna.)

801-402-265

Fragment of group of three people, with text mentioning Ptahuser *Ptḥ-wsr* Steward, and another, Middle Kingdom, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 588.

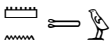
See Schmidt, *Den Æg. Sam.* (1899), 66-7 [A.43]; (1908), 95 [E.49].

801-402-300

Man and two women, serpentine, Dyn. XIII, in Edinburgh, Royal Museum of Scotland, 1965.6.

Aldred in Leclant, *Le Temps des Pyramides* fig. 345 (as Dyn. XII-XIII and probably from Abydos); Aldred, *The Egyptians* (1984), 37 fig. 16; Bourriau, *Pharaohs and Mortals* 70-1 [56] fig. (as late Dyn. XIII).

801-402-310

Three men, including Mentuhotep *Mnṯw-ḥtp*  , *wꜥb*-priest, very fragmentary, sandstone (or schist), late Dyn. XIII, in Frankfurt am Main, Liebieghaus, Museum Alter Plastik, 2607a-e. (Allegedly from el-Faiyûm.)

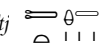
D. F[ranke] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii), 113-22 [28] figs.

801-402-350

Sitsobek *S3t-sbk* , daughter of Iti *Jtj* (mother), and sons Ib *Jb* and Khuy *Ḥwjj* , dedicated by Sitsobek's brother Kekiu *Kkjw* Necropolis-worker, with text mentioning Wepwaut, Dyn. XIII, in Leiden, Rijksmuseum van Oudheden, Inv. AST.47.

Leemans, *Aeg. Mon.* ii, 14 [D.144] pl. xxv [D.144]; Boeser, *Beschreibung* iii, 6-7 [46] Taf. xvii; Schneider and Raven, *De Egyptische Oudheid* 67 [48] fig. (as probably from Abydos); Vogelsang-Eastwood, *De kleren van de farao* 41 fig. 68 (as probably from Abydos). , See Leemans, *Descr. rais.* 60 [D.144]; Boeser, *Cat.* (1907), 50 [7].

801-402-400

Mentuhotep *Mnṯw-ḥtp* , mother Ipu *Jpw* , and wife Tjeti *Ṯtj*  probably serpentine, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 2305.

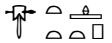
See *Guide, 4th to 6th* 120 [6] (as probably from Abydos).

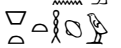
801-402-450

Group statuette, woman Iuket *Jwkt* , with probably husband Khentekhtaihotep *Ḥntj-ḫtj-ḥtp* on left, and son Kesh *Kꜣ* on right, with text mentioning Khentekhtai, steatite, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16650.

Hornemann, *Types* v, pl. 1373 (as probably diorite); Page, *Sculpture* No. 23 figs.; Sinclair, A. in *Antiquity* 71 (1997), 730 fig. on 731 [lower left]. , See *Handbook ... University College* (1915), 30 [423] (as serpentine and Dyn. XI or early Dyn. XII); Vernus, *Athribis* 18 [17 ter] (as Dyn. XIII or 2nd Int. Period).

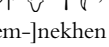
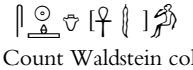
801-402-500

Two men, (a) Tjeniwen *Ṯnj-wn* , son of Hetepsetjet *Ḥtp-stjt*  , (b) Sebekaa *Sbk-*

3 , son of Sit-tjen *S3t-tn* (mother?), and a woman, (c) Titi *Tjtj* daughter of Henut-wehat *Ḥnwt-wḥ3t*  (mother?), black stone, Dyn. XIII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.9.

See Vandier, *Manuel* iii, 597 (as probably granite).

801-402-550

Statue group, Sehetepebre-ankhnedjem *Shtp-jb-r ʿ-ʿnḫ-nḏm*  , son Nebipu *Nb(.j)-pw* , and a third figure, now lost, of Sehetepebre-[ankhnedjem-]nekhen *Shtp-jb-r ʿ-[ʿnḫ-nḏm]-nḫn*  all Greatest of the directors of craftsmen, etc., sandstone, late Dyn. XII, formerly in Count Waldstein colln., now in Paris, Musée National du Louvre, A 47 [N.48].

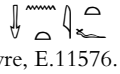
Kircher, *Obelisci Ægyptiaci* [etc.] (1666), 138-9 fig. on 137; De Clarac, *Musée de sculpture* ii, pls. 175 [9], 243 [408]; *Texte* ii, 166, 831; *Encycl. phot. Louvre* pl. 43 (as beginning of Dyn. XII); Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], 25 pl. iv; Vandier, *Manuel* iii, 601 pl. lxxxiii [4] (as temp. Sesostris III); Hornemann, *Types* iv, pl. 1098 (as early Dyn. XII); Michalowski, *Art* fig. 320; Leca, *Médecine* fig. 49; Donadoni, S. *L'Egitto* (1981), fig. 1 on 97; id. *L'Art égyptien* fig. on 183 [2]; Wildung, *Sesostris und Amenemhet* 216 Abb. 194 (as quartzite and temp. Sesostris III); Kanawaty in *BSFÉ* 104 (1985), 33 pl. i [d]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 147; Fischer, *L'écriture* 136-7 pl. 30; Delange, *Cat. … Moyen Empire* 81-3 figs. (as temp. Sesostris III); Seipel, *Gott, Mensch, Pharao* Kat. 70 fig. (as quartzite); Hornung, *Idea into Image. Essays on Ancient Egyptian Thought* fig. on 90 (as Dyn. XIII); H. W. Müller Archive 20 [306/70, 72]; Wilkinson MSS. xxiv. 6 [left]. , Incomplete, Sanders, R. in *KMT* 8 [4] (1997), fig. on 25 [lower]. , Text, Maystre, C. *Les Grands prêtres de Ptah de Memphis* 251-2 [31]. , Incomplete text, Brugsch, *Thes.* 1234 [a]. , Names and titles, Lieblein, *Dict.* No. 190. , See de Rougé, *Notice des monuments* (1883), 29-30; Boreux, *Guide* i, 52 (as beginning of Dyn. XII); Vandier, *Guide* (1948), 12-13 (as beginning of Dyn. XII); (1952), 13; (1973), 20; De Meulenaere, H. in Osing, J. and Nielsen, E. K. (eds.), *The Heritage of Ancient Egypt. Studies in Honour of Erik Iversen* 81-4 [1] cf. fig. 1 (from Kircher).

801-402-560

A man between women Sit-hathor *S3t-ḥt-ḥrw* and Iuh(et)ib *Jwḥ(t)-jb* serpentine, end of Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, N.1604.

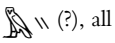
Vandier, *Manuel* iii, 602 pl. lxxxiv [8] (as black granite); Delange, *Cat. … Moyen Empire* 102-3 figs.

801-402-570

Nefertem *Nfr-tm* Head of the outer chamber, seated, and daughters Sentiot[es] *Snt-jt[.s]*  and another standing, end of Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, E.11576. (Allegedly from the Memphite area.)

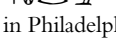
Vandier, *Manuel* iii, 603 pl. lxxxiv [6]; Delange, *Cat. … Moyen Empire* 148-50 figs.; Fischer, H. G. *Varia Nova* 111 pl. 19 [c].

801-402-573

Group statue, Neshotep *Nj-sw-ḥtp* , father Betju *Bṯw* , and mother Iymy *Jjmjj*  (?), all seated, and brother Harankh *Ḥrw-ʿnḫ* standing, probably Dyn. XIII, formerly in P.-P. Thédenat-Duvent, Baron D. V. Denon and Abbé Greppo collns. and in Paris, Musée Guimet, 1663, now in Paris, Musée National du Louvre, E.19172. (Said to come from Thebes.)

Capart, *Recueil* i, pl. x (as Dyn. V); Moret, *Le Nil et la civilisation égyptienne* pl. v [4] (as Old Kingdom); Vandier, *Manuel* iii, 604 pl. lxxxv [1]; Hornemann, *Types* vi, pl. 1448 (as 1st Int. Period); Champollion, J. *The World of the Egyptians* fig. on 76. , Upper part, Romant, B. *Life in Egypt in Ancient Times* fig. on 17. , See Dubois, L. J. J. *Catalogue des antiquités égyptiennes … Thédenat-Duvent* (1822), No. 10; id. *Description des objets d'arts … le Baron V. Denon* (1826), No. 171; Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 196 [270d] (as 1st Int. Period); Vandier, *Guide* (1948), 40; (1952), 41 (both as beginning of Dyn. XII); (1973), 77 (as Dyn. XII or XIII).

801-402-580

Statue group, four people, from left (a) Pepy *Ppjj* Overseer of sealers, 'honoured by Ptah south of his wall', etc. (head lost), (b) Ankhu *ʿnḫw* , 'honoured by Ptah-Sokari', etc., son of Snefru *Snfrw* (mother), (c) Hetep-sekhem *Ḥtp-sḫm* father of Pepy, (d) Snefru *Snfrw*  , daughter of Sit-hathor *S3t-ḥt-ḥrw* (mother), basalt, end of Dyn. XII or Dyn. XIII, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 59.23.1.

Guide to the Collections (The University Museum, Philadelphia, 1965), fig. on 34; Wildung, *Sesostris und Amenemhet* 101-2 Abb. 91 (as 59.231); Fischer, H. G. *Varia Nova* 104 pl. 15; id. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 35 fig. and fig. on 112.

801-402-590

Man flanked by two smaller figures of women, granite, in inscribed naos with offering-table in front, limestone, late Dyn. XII, in Turin, Museo Egizio, Cat. 3082.

Evers, *Staat aus dem Stein* ii, Taf. iv [42] (as early temp. Amenemhet III); Vandier, *Manuel* iii, 610 pl. lxxxiii [3]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 104 [lower]; Leospo in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 84 [left]; Donadoni Roveri, *Museo Egizio* fig. on 19 [lower right]; Petrie Ital. photo. 46 [right]. , See Orcurti, *Cat.* ii, 185-6 [27]; Fabretti, etc. *R. Mus. di Torino* i, 423.

801-402-700

Ankhu *ʿnḫw* Overseer of the districts, etc., son of Merestekh *Mr.s-th* (mother), seated, lower part, with granddaughter Senebtisi *Snbtj.sj* and sister Neb(t)benernedjem *Nb(t)-bnr-nḏm* , with text mentioning Satis mistress of Elephantine, grey granite, Dyn. XIII, formerly with Hamouda (dealer in Cairo). (Probably from Elephantine.)

Habachi, *Elephantine IV. The Sanctuary of Heqaib* 166 [1] fig. 1 pl. 211 [d].

801-402-750

Three men, upper part of one lost, face and right arm of another damaged, feet lost, end of Dyn. XII or Dyn. XIII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 29 fig.

801-402-800

Senusert *S-n-wsrt* and [wife Iki *Jkj*], with son Senusert *S-n-wsrt* between them, black stone, probably Dyn. XIII, in D. Sarasin-Dearth colln. in 1972.

801-402-819

Group statuette, woman Harhirkemt *Ḥrw-ḥr-kmt* (headless), with Mentumenekh *Mnṯw-mnḫ* on her left, and Harhirkhutef *Ḥrw-ḥr-ḫwt.f* on her right, black stone, late Dyn. XII or Dyn. XIII, in London, Spink & Son Ltd., in 1956 and at Sotheby's in 1960, now in Bolton, Bolton Museum and Art Gallery, 2006.152.

Country Life cxx [3117], Oct. 11, 1956, fig. on 794 [lower right]; Charles Ede Ltd. *Egyptian Antiquities* (2005), No. 1 figs. , See *Sotheby Sale Cat*. Dec. 12, 1960, No. 86.

801-402-820

Two men and a woman, inscribed, serpentine, Dyn. XIII, at Sotheby's in 1966, then in M. Komor colln. and at Sotheby's (New York) in 1993.

Sotheby Sale Cat. June 13, 1966, No. 115 pl.; *Sotheby (New York) Sale Cat*. June 12, 1993, No. 24 fig. (man as 'Udaj-Nefer', basalt and late Dyn. XII or Dyn. XIII).

801-402-822

Man and two women, dark hard(?) stone, probably Dyn. XIII, at Sotheby's in 1981.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 93 fig.

801-402-850

Torso of man with four nude infant princesses standing in front of his chest, including Sitwadjwer *S3t-w3ḏ-wr* , Neitemhet *Nt-m-ḥ3t* and Nubhirkhesbed *Nbw-ḥr-ḥsbd* , all called King's daughter, calcite, probably Dyn. XII or New Kingdom, in private possession in Stockholm in 1978.

Peterson in *Medelhavsmuseet Bulletin* 13 (1978), 23-4 figs. (as New Kingdom).

Two men

Stone.

801-403-500

Sebeknakht *Sbk-nḫt* , son of Neferhotep *Nfr-ḥtp* , and brother Ameny *Jmnjj* , Herald, son of Snefru *Snfr(w)* seated on the ground, upper part of one lost, diorite, 2nd half of Dyn. XII or Dyn. XIII, in New York, Metropolitan Museum of Art, 25.184.1 (on loan to Santa Barbara (Calif.), Museum of Art). (Acquired in Luxor.)

801-403-600

Sebek-hirrekeh *Sbk-ḥr-rkḥ* , son of Ment *Mnt* (mother), and [another man], with text mentioning Sobk-Shedty, double block-statue, granodiorite, late Dyn. XII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.209. (Probably from el-Faiyûm.)

Schulz, *Entwicklung* i, 527-8 [324] Abb. 49; ii, Taf. 136 [a, b]. , See Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 92.

801-403-650

Two men seated on the ground, head, shoulders and lower part of figure on right lost, greywacke, Dyn. XII or XIII, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. June 24, 1998, No. 280 fig.

801-403-790

Statuette of Siuserti *S3-wsrtj* , Noble of the shrine, son of woman Inu *Jnw* , and small son Sienmin *S-n-mnw* , son of woman Hepyu *Ḥpjjw* , late Dyn. XII or Dyn. XIII, in private possession in Belgium in 1991. (Probably from Akhmîm.)

J.-M. K[ruchten] - R. T[efnin] in *Van Nijl tot Schelde* Cat. 79 fig. , See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 23 (as early Middle Kingdom).

801-403-800

Megeg *Mgg* and Iauenib *J ʿw-n-jb* , son of Tjety *Ttjj* , heads and feet damaged, grey granite, early Dyn. XII, in private possession in Geneva in 1977.

Valloggia in *BIFAO* 77 (1977), 137-44 pls. xviii, xix figs. 1, 2.

Man and woman

Stone.

801-404-060

Man and woman, dark hard stone, Dyn. XIII, in Athens, National Archaeological Museum, 716.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 108 [xviii, 2] fig.

801-404-100

Renefsoneb *Rn.f-snb* Dag *D3g* , Brewer, son of Ibu(?) *Jbw*(?) , seated, and small figure of daughter Daget *D3gt* , with text mentioning the triad of Elephantine, sandstone, late Dyn. XII or Dyn. XIII, in Berlin, Ägyptisches Museum, 10115.

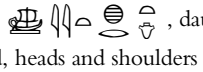
Aeg. und Vorderasiat. Alterthümer Taf. 12 [middle] (as black granite); *Ausf. Verz.* 83-4 Abb. 15 [middle] (as black granite); *Ägypten und das Berliner Ägyptische Museum* (1954), 89 Taf. 9; (1955), 96 Taf. 9; Priese in *Antike Welt* 21 (1990), Sonderheft, 16 Abb. 5; Finneiser, K. in *Äg. Mus.* (1991), No. 40 fig. , Text, *Aeg. Inschr.* i, 148, 209. , See *Führer* (1961), 50; Vandier, *Manuel* iii, 581.

801-404-150

Upper part of woman, probably from seated pair-statue, with text mentioning Montu and Rattaui-Tjenent in Hermonthis, sandstone, Middle Kingdom, in Cairo Mus. CG 998.

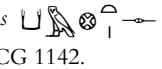
See Borchardt, *Statuen* iv, 20 (text); Vandier, *Manuel* iii, 591.

801-404-160

Iyib *Jj-jb* , Overseer of prophets, son of Mertsekhet *Mrt-sḫt* (mother), and wife Wiayt-khertib *Wj3jt-ḫrt-jb*  , daughter of Wentet-pi(?) *Wntt-pj*(?) (mother), both seated on the ground, heads and shoulders lost, black granite, 2nd half of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1054.

See Borchardt, *Statuen* iv, 40-1 (text); Vandier, *Manuel* iii, 591.

801-404-170

Hatmesha *Ḥ3t-mḏ ʿ* Greatest of the council of the funerary workshop, and wife(?) Kaemniutes *K3(.j)-m-njwt.s*  , seated, upper parts and base lost, five fragments, Middle Kingdom, in Cairo Mus. CG 1142.

See Borchardt, *Statuen* iv, 79-80 (text); Vandier, *Manuel* iii, 591. , Titles, Wilbour MSS. 2 H, 17 [4].

801-404-200

Ankhu *ʿnḫw* , Sealer, and wife Senusert *S-n-wsrt* , upper parts lost, black granite, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 28.

Koefoed-Petersen, *Cat. des statues* 19 [26], 80, 83 pl. 27. , Text, id. *Rec. inscr.* 2 [28]. , See Schmidt, *Den Æg. Sam.* (1899), 66 [A.41]; (1908), 94-5 [E.47] (as sandstone); Vandier, *Manuel* iii, 598.

801-404-250

Dedu *Ddw* and wife, serpentine, Dyn. XIII, in Edinburgh, Royal Museum of Scotland, 1965.7.

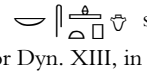
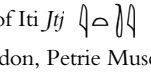
Aldred in Leclant, *Le Temps des Pyramides* 225 fig. 343 (as Dyn. XII-XIII and probably from Abydos).

801-404-350

Man and woman, red quartzite, late Dyn. XII or Dyn. XIII, formerly in E. G. Spencer-Churchill colln. and at Sotheby's in 1930, now in London, British Museum, EA 66835.

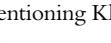
Sotheby Sale Cat. May 20-1, 1930, No. 279 pl. iv (as sandstone); Seipel, *Gott, Mensch, Pharao* Kat. 69 fig. (as Dyn. XIII). , See *The British Museum Quarterly News Supplement* 15 (June 1966), 1.

801-404-400

Pair statuette, Sehetepebneb *Shtp-jb-nb(.j)*  son of Iti *Jtj*  and [wife Hathor *Ḥt-ḥrw* daughter of Iti *Jtj*], late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 15515.

Page, *Sculpture* No. 22 figs. , See *Handbook ... University College* (1915), 30 [423].

801-404-450

Statuette of Memi *Mmj* , *wab*-priest, and wife Aku *ʿkw* , seated on the ground, dedicated by son Senbebu *Snbbw*  , *wab*-priest, with text mentioning Khufu, Dyn. XIII, formerly in V. Golenishchev colln. 3114, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5575.

Pavlov, *Egipetskaya skul'ptura* 28-9 pl. 4 (as Dyn. IV); Vandier in *Drevnii Egipet. Sbornik statei* (Festschrift Golenishchev), 103-9 figs.; Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 42 figs. (as possibly from Gîza); Golenishchev Archives, Album, 86 [top right]. , See Mal'mberg and Turaev, *Opisanie* 7-8 [13] (as Dyn. IV); Vandier, *Manuel* iii, 575, 608; Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 163-4 [Dok. xxi. 51] (suggests probably from Qift).

801-404-500

Man and woman, serpentine, late Dyn. XII or Dyn. XIII, in New York, Metropolitan Museum of Art, 30.8.77.

Hornemann, *Types* v, pl. 1164.

801-404-510

Pair statuette, man and woman, gabbro, late Dyn. XII, in New York NY, Metropolitan Museum of Art, 44.4.65.

Fischer, H. G. in *MMA Bull.* N.S. xvii (Feb. 1959), 150 fig. on 149 [upper]; Hornemann, *Types* v, pl. 1170 (as black granite).

801-404-550

Senusert *S-n-wsrt* , son of Siamun *S3-jmn* and Ded(et)mut *Dd(t)-mwt* with small daughter(?), gabbro, Dyn. XIII, in Paris, Musée National du Louvre, N.1606.

Delange, *Cat. … Moyen Empire* 104-5 figs. , See Vandier, *Manuel* iii, 602 (as grey granite).

801-404-560

Man and woman seated on the ground, gabbro, probably Dyn. XIII, in Paris, Musée National du Louvre, E.11176 bis [A.F.1681 ter].

Vandier, *Manuel* iii, 605 pl. lxxxiv [7] (as A.F.1681 and granite); Delange, *Cat. … Moyen Empire* 136-7 figs.

801-404-600

Man (head lost) and woman, black granite, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 5008.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 46 [9] fig. 16.

801-404-610

Lower part of statuette of man (name lost) and wife Ankhutjenidi... *ʿnḫw-ṯn-jdj…* , with text mentioning Amun-Re lord of the throne of the Two Lands and Osiris lord of *Ankhtaui*, probably early Dyn. XIII, in Strasbourg, Musée Archéologique, 11.987.0.228 (Schlumberger 90).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 21-2 [10] fig.

801-404-615

Man and woman, siltstone, late Dyn. XII or Dyn. XIII, in Swansea, University of Wales, The Egypt Centre, W.847. (Said to come from Aswân.)

801-404-630

A *wab*-priest, etc., with text mentioning Kamutf, and wife, feet and base lost, 2nd half of Dyn. XII or Dyn. XIII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.67.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 88-90 [B.67] fig. on 89.

801-404-700

Atemhotep *Jtm-ḥtp* , Overseer of the temple, etc., 'honoured by Neith', and woman(?) (upper part lost), both seated, gneiss, 2nd half of Dyn. XII, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 101 fig. (as probably from Ṣâ el-Ḥagar).

801-404-702

Man and woman against wide back pillar, steatite, Dyn. XII-XIII, at Christie's in 1998.

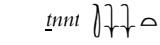
Christie Sale Cat. Sept. 23, 1998, No. 131 fig. (as Dyn. XII).

801-404-750

Man, and probably wife lost, with text mentioning Ptah-Sokari[-Osiris?], basalt, late Dyn. XII or Dyn. XIII, in London, Charles Ede Ltd., in 1985.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xii (Jan. 1985), No. 2 fig.

801-404-800

Iymeru *Jj-mrw* and mother Iymeru *Jj-mrw* , daughter of Sit-tjenent *S3t-tnnt*  (mother), black stone, probably Dyn. XII, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.11.

Text, „erný Notebook, 65, p. 58 [lower].

801-404-810

Statue of woman Tami(t) *T3-mj(t)* , Royal acquaintance, feet lost, with remains of male(?) figure on her right, black granite, 2nd half of Dyn. XII, in New York, Antiquarium, Ltd. (dealer), in 1997.

Antiquarium, Ltd. Fine Ancient Arts Gallery. *Women in Ancient Art* [1997], figs. on 9.

801-404-840

A Prophetess of Hathor, head damaged, and [a man?], lower legs of both lost, gneiss, mid-Dyn. XII, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 22 fig.; *Äg. und moderne Skulptur* Cat. 76 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 204-5 [129] figs.

801-404-848

Man and woman, feet and base lost, Dyn. XII, at Christie's in 1937, in London, Spink & Son Ltd., in 1967 and at Sotheby's in 1969 and 1972.

Christie Sale Cat. March 2, 1937, No. 29 fig. (as sandstone); Spink & Son Ltd. *Octagon* iv [2] (Summer 1967), fig. on 23 (as hard stone); *Sotheby Sale Cat.* March 17, 1969, No. 245 fig.; Dec. 4, 1972, No. 74 pl. xii (both as Dyn. XVIII).

801-404-850

Man, left hand on chest, and woman, black stone, probably 1st half of Dyn. XII, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 101 fig.

801-404-852

Man, block-statue, and woman seated on the ground with one knee up, inscribed, basalt, late Dyn. XII, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 39 fig. (as late Dyn. XII or Dyn. XIII); Schulz, *Entwicklung* i, 446-7 [265]; ii, Taf. 117 [c].

801-404-854

Man and woman, upper part, probably serpentine, Dyn. XII, formerly in M. S. Schupf colln. and at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 305 fig.

801-404-900

Man seated and small figure of woman, serpentine, end of Dyn. XII or Dyn. XIII, formerly in K. Talks colln. and at Sotheby's in 1974.

Sotheby Sale Cat. July 9, 1974, No. 84 pl.; *The Burlington Magazine* cxvi [855] (June 1974), Advertisements, fig. on cvii [upper middle].

801-404-920

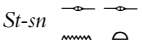
Man and woman, heads and lower legs lost, remains of text, basalt, Dyn. XII, formerly in R. Withofs colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 27 fig. (as part of a triad).

Two women

Stone.

801-406-500

Middle part of pair statuette of women Dedet-hen *Ddt-ḥn* and Sitsen *St-sn*  , probably Dyn. XIII, in Liverpool, School of Archaeology and Oriental Studies. E.5289.

Snape, S. in *GM* 93 (1986), 61-4 fig.

Man

Standing or striding.

Stone.

801-410-450

Man, feet and base lost, with text mentioning Ptah-Sokari-Osiris on back pillar, Dyn. XIII or later, in Aberdeen, Anthropological Museum, 1407.

See R. W. Reid, *Illustrated Catalogue* [etc.] (1912), 181 (as Dyn. XXVI); Vandier, *Manuel* iii, 578.

801-410-480

Man, dark hard stone, Dyn. XIII, in Athens, National Archaeological Museum, 2066.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 108 [xviii, 1] fig.

801-410-500

Kema *Ḳm3* , Herald, son of Mi *Mj* (mother), hard brown stone, Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.3. (Said to have been found at Luxor.)

Steindorff, *Cat*. 26 [38] pls. viii, cxi. , See Vandier, *Manuel* iii, 578.

801-410-501

Man, black granite, late Dyn. XII or Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.4. (Said to come from Asyûṭ.)

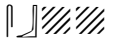
Steindorff, *Cat*. 26 [39] pl. ix; Vandier, *Manuel* iii, 578 pl. lxxv [4].

801-410-510

Man, black granite, probably 1st half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.59. (Said to come from Qena.)

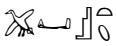
Steindorff, *Cat*. 26 [40] pl. viii. , See Vandier, *Manuel* iii, 579.

801-410-520

Man, feet lost, grey granite, Dyn. XII, with text of Seb[k]... *Sb*[*k*]...  Prophet of Sobk, etc., son of Pashe(n)djehut *P3-šrj-(n-)dḥwtj* , probably Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.202.

Steindorff, *Cat*. 26-7 [42] pls. x, cxi. , See Vandier, *Manuel* iii, 579.

801-410-521

Male statue, feet lost, serpentine, probably temp. Amenemhet III, with text of Pedesi *P3-dj-3st*  , Messenger to Canaan and Palestine, son of Apy *ʿpjj* , on back pillar, and

kneeling before Osiris, Horus and Isis on front of kilt, Dyn. XXII or XXVI, in Baltimore MD, Walters Art Museum, 22.203. (Said to have been found in the Delta in 1894.)

Steindorff, G. in *JEA* 25 (1939), 30-3 pl. vii; id. *Cat.* 49 [145] pl. xxv; Hill, D. K. in *The Bulletin of the Walters Art Gallery* 16 [8] (May 1964), fig. on 2nd p. [upper]; Porten, B. in *Biblical Archeologist* 44 (1981), 43 figs. on 44; Nibbi, *Canaan and Canaanite in Ancient Egypt* (1989), 55-9 [L] pls. vi-viii, fig. 18; Reeder, E. D. and Harvey, S. P. in Johnston, M. (ed.), *The Walters Art Gallery. Guide to the Collections* (1997), fig. on 20 [left]. , Incomplete, Henry, C. in *The Walters. The Walters Art Museum Members' Magazine* 54 [3] (Summer 2001) 8 fig. [left lower] (as greywacke). , See Chassinat in *BIFAO* i (1901), 98-100; Alt in *Bibliotheca Orientalis* ix (1952), 163-4.

801-410-530

Man, black granite, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.364. (Said to come from Qena.)

Steindorff, *Cat.* 27 [44] pl. xi. , See Vandier, *Manuel* iii, 580.

801-410-540

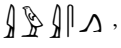
Name and title uncertain, late Dyn. XII or Dyn. XIII, in Baltimore MD, Walters Art Museum, 22.391.

Steindorff, *Cat.* 27 [45] pls. ix, cxi (as probably Mar, Judge). , See Vandier, *Manuel* iii, 580.

801-411-000

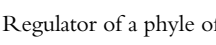
Iy *Jjj* , Mayor of *Wnt* , basalt, late Dyn. XII or Dyn. XIII, in Berlin, Ägyptisches Museum, 3/77.

801-411-500

Shedusobek *Šd-wj-sbk* , Attendant, headless, feet and front of base lost, dedicated by son Iuiys *Jjw-jjs*  , anhydrite, late Dyn. XII, formerly in E. Stokes, E. Brummer and H. L. Mayer collns. and at Sotheby's in 1964, now in Boston MA, Museum of Fine Arts, 1973.655 (formerly Loan 78.65).

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 85 pl.; Terrace in *JARCE* v (1966), 62 [D 2] pl. xxviii [40-2]. , See *98th Annual Report 1973-4*, 14.

801-412-000

Statue of Nebsent *Nb-snt* Regulator of a phyle of  , feet and base restored, black granite, late Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.789.

De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity*

(1988), fig. on 18 [left]; E. G[ubel] in *Van Nijl tot Schelde* Cat. 78 fig. , Text, Speleers, *Rec. inscr.* 30 [87]. , See Lenormant, *Cat. … d'Anastasi* No. 10; Juste, *Cat.* (1864), C.55; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 62.

801-412-010

Rediesankh *Rdj.s-ʿnḫ*, Herald of (Memphis?), Dyn. XIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2521.

Text, Speleers, *Rec. inscr.* 32 [94].

801-412-020

Amenemhet *Jmn-m-ḥ3t* , Head of the magistrates, son of Irti(?) *Jrtj*(?) (?) (mother), incomplete, black stone, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.4360.

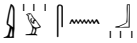
Text, Speleers, *Rec. inscr.* 33 [108].

801-413-000

Neferwenhor *Nfr-wn-ḥr* , Overseer of the *gs-pr*, etc., head and feet lost, grey granite, 2nd half of Dyn. XII, in Cairo Mus. CG 426.

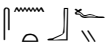
Borchardt, *Statuen* ii, 32 Bl. 69; Vandier, *Manuel* iii, 587 pl. lxxiii [5].

801-413-010

Khemu *Ḥmw* , Citizen, son of Iyusonbu *Jyw-snbw*  , Citizen, and Sithathor *S3t-ḥt-ḥrw* , headless, late Dyn. XII or Dyn. XIII, in Cairo Mus. CG 467 (JE 29109).

Borchardt, *Statuen* ii, 56-7 Bl. 78. , Text, Wilbour MSS. 2 D, 23 [3]. , See Vandier, *Manuel* iii, 588.

801-413-020

Senebtifi *Snbtj.fj*  , Mayor, God's sealer, son of Hor *Ḥrw* Mayor, God's sealer, and Nofru *Nfrw* , head, parts of arms, feet and base lost, with offering-text mentioning Amenemhet III, black granite, end of Dyn. XII or early Dyn. XIII, in Cairo Mus. CG 520 (JE 29337). (From Upper Egypt.)

Borchardt, *Statuen* ii, 79 Bl. 88. , Text, Daressy in *Rec. Trav.* xiv (1893), 25 [xxix]. , See Vandier, *Manuel* iii, 589.

801-413-030

Man, text effaced, green schist, Dyn. XIII, in Cairo Mus. CG 725.

Borchard, *Statuen* iii, 60 Bl. 134; de Rougé, E. *Album photographique de la mission remplie en Égypte … 1863-1864* pl. 115 (as basalt); Mariette, *Album du Musée de Boulaq* (1872), pl. 25 [463]; *Encycl. phot. Caire*

pl. 57; Hornemann, *Types* i, pl. 104. , See Vandier, *Manuel* iii, 590.

801-413-040

Man, head and feet lost, black granite, probably 2nd half of Dyn. XII, in Cairo Mus. CG 958.

See Borchardt, *Statuen* iv, 4.

801-413-050

Senaaib *Sn ˁ-jb* Chamberlain of the vizier, headless, brown hard stone, end of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1026.

Borchardt, *Statuen* iv, 31 Bl. 161. , See Vandier, *Manuel* iii, 591.

801-413-060

Mentunakht *Mnṯw-nḫtw* , Attendant, Participant of the ruler's table, headless, probably Dyn. XIII, in Cairo Mus. CG 1248.

Borchardt, *Statuen* iv, 129 Bl. 173. , See Vandier, *Manuel* iii, 591.

801-413-070

A Royal scribe of ..., head, shoulder and feet lost, black granite, late Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1285.

See Borchardt, *Statuen* iv, 145 (text); Vandier, *Manuel* iii, 591.

801-413-400

Man, 2nd half of Dyn. XII, in Cairo Mus. Temp. No. 10.4.22.6.

Hornemann, *Types* i, pl. 173.

801-413-500

Statuette of Khnemu *Ḥnmw* , Warrior, son of Nemtiemhet *Nmtjj-m-ḥ3t* lower legs lost, basalt, late Dyn. XII or early Dyn. XIII, in Cambridge, Fitzwilliam Museum, E.500.1932.

Friends of the Fitzwilliam Museum. 24th Annual Report, 1932 fig. on 3rd p. [upper left]; Harrison, M. (ed.), *Three Little Books about Sculpture* i. *Flesh and Stone* 29 [21] fig. (as probably from el-Aṭâwla); Bourriau, *Pharaohs and Mortals* 55-6 [42] fig. and col. pl. ii [4] (as probably from el-Aṭâwla); id. in *Apollo* cxxvii (1988), fig. 4 on 273; J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 34-5 [13] fig. (as possibly from the Asyût region).

801-413-510

Man, sandstone, 2nd half of Dyn. XII, in Cambridge, Fitzwilliam Museum, E.GA.4672.1943.

801-413-520

Ptahem[het-soneb] *Ptḥ-m-[ḥ3t-snb*] Deputy of the mayor, head and feet lost, Dyn. XII, in Cambridge, Fitzwilliam Museum, E.SU.176.

801-413-600

Statue of Senbefni *Snb.f-n.j* , Scribe of the royal documents in the presence, etc., son of woman Senb... *Snb…* ... , King's sole ornament, head and lower legs lost, black granite, early Dyn. XIII, in Cincinnati OH, Cincinnati Art Museum, 1945.62.

A Guide to the Collections of the Cincinnati Art Museum [1952], fig. on 5 [right] (as Dyn. XII); [Adams, P. R.] *Ancient Civilizations. Egypt, Greece, Rome* fig. 5 (as Dyn. XII); Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 14 figs. (as Dyn. XII); Cooney, J. D. in *Apollo* xciii (1971), 244 fig. 2 (as probably basalt); *Cincinnati Art Museum Handbook* (1975), fig. on 10 [left] (as Dyn. XII); *Masterpieces from the Cincinnati Art Museum* (1984), fig. on 18 [upper]. , See Cincinnati (Ohio), Cincinnati Art Museum. *Early Egyptian* Section 3, 1st item.

801-413-700

Male statuette, hands flat on kilt, 2nd half of Dyn. XII, in Cleveland OH, Cleveland Museum of Art, 1985.136.

Berman, L. M. *Catalogue of Egyptian Art* 158-9 [96] figs. , See *Cleveland Mus. Bull.* 73 (1986), 62 [6].

801-413-750

Man, lower legs lost, basalt, probably mid-Dyn. XII, in Como, Civico Museo Archeologico 'P. Giovio', ED 18.

Lise in *Mondo Archeologico* 16 (June 1977), 18-19 fig. on 17 [lower]; Guidotti, M. C. and Leospo, E. *La collezione egizia del Civico Museo Archeologico di Como* 21 [D 2] figs. on 20.

801-413-800

Rensoneb *Rn(.j)-snb* Chief scribe of the overseer of the treasury, lower legs lost, black basalt, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 60.

Koefoed-Petersen, *Cat. des statues* 17 [23], 83 pl. 24; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 210-11 [89] fig. , Text, Koefoed-Petersen, *Rec. inscr.* 1 [60]. , See Schmidt, *Den. Æg. Sam.* (1899), 62-3 [A.37]; (1908), 91-2 [E.43]; Vandier, *Manuel* iii, 598.

801-413-810

Man, feet lost, basalt, late Dyn. XII or Dyn. XIII, formerly in H. Hoffmann colln., now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1026.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 47 pl. viii (as black granite);

Schmidt, *Choix* (1910), 21 pl. vi [12] (as diorite); id. *Levende og Døde* fig. 263; Koefoed-Petersen, *Cat. des statues* 20 [28] pl. 29; id. *Eg. Sculpture* (1962), 15-16 pl. 13 (as granite); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 22, 26, 192-3 [80] fig. (as granite). , See Vandier, *Manuel* iii, 598.

801-413-880

Man wearing long kilt, basalt, late Dyn. XII or Dyn. XIII, in Dublin, National Museum of Ireland.

801-413-900

Male statue, lower legs lost, dolerite, late Dyn. XII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.504.

See Birch, *Cat. ... Alnwick Castle* 64 (as diorite).

801-413-950

Karensoneb *K3-m-snb* Middle Kingdom, in Florence, Museo Archeologico, 1807.

See Schiaparelli, *Mus. Arch. Firenze* 191 [1499].

801-414-100

Neniu *Nnjw* , *wab*-priest of Min, son of Inkaf *Jn-k3.f* :hist, late Dyn. XII or Dyn. XIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 84.

Hornemann, *Types* i, pl. 172; Kayser, *Das Pelizaeus-Museum in Hildesheim* (1996), 26 Abb. 18; id. *Äg. Altertümer* 54 Abb. 38 [left]; Seipel, *Bilder für die Ewigkeit* No. 59 fig.; id. *Gott, Mensch, Pharao* Kat. 74 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 38 on 48. , See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600.

801-414-150

Man, lower left leg and feet with base lost, possibly Dyn. XII (or Dyn. V-VI?), in Karlsruhe, Badisches Landesmuseum, H.957.

Jürgens, P. and Wendt, M. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 85-6 [6] figs. on 34-5.

801-414-200

Man, granite, late Dyn. XII or Dyn. XIII, in Leiden, Rijksmuseum van Oudheden, F.1938/9.2.

Van Wijngaarden in *Miscellanea Gregoriana* 393-4 figs. 1a, 1b, 1c; id. in *OMRO* N.R. xxiii (1942), 9-12 figs. 7a, 7b; Schneider and Raven, *De Egyptische Oudheid* 67 [47] fig. [middle] (as from Abydos); Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [left] (as early Dyn. XII).

801-414-300

Renu *Rnw* Greatest of the tens of Upper Egypt, son of Isinuter *Jsj-nṯr* Judge and Keeper of *Nekhen*, with text mentioning Horus the Behdetite, gabbro, Dyn. XIII, in Leipzig, Ägyptisches Museum, Inv. 1023.

Krauspe, *Ägyptisches Museum der Karl-Marx-Universität* (1987), 34-5 [49/17] Abb.; id. *Statuen und Statuetten* 62-3 [114] Taf. 54, 55 [1, 4]. , See id. *Ägyptisches Museum der Karl-Marx-Universität* (1976), 57 [75/8].

801-414-350

Harhotep *Ḥrw-ḥtp* , Greatest of the tens of Upper Egypt, son of Dedetsobek *Ddt-sbk* (mother), dark stone, late Dyn. XII or Dyn. XIII, in Linköping, Östergötlands Länsmuseum, 155.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 126-7 [155] pl. xv; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 23-5 [155] fig. 5 pl. 1 [1].

801-414-351

Khety *Ḫtjj* Citizen, with text mentioning Horus the Behdetite, dark stone, late Dyn. XII or Dyn. XIII, in Linköping, Östergötlands Länsmuseum, 156.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 127 [156] pl. xv; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 25-6 [156] fig. 6 pl. 1 [2].

801-414-370

Sebekemhet *Sbk-m-ḥ3t* , Citizen, Greatest of the tens of Upper Egypt, son of Nebabdu *Nb-3bḏw* , Scribe of the temple, and Itessoneb *Jt.s-snb* Dyn. XIII or later, formerly in Liverpool, Liverpool Museum, M.13521 (lost in World War II).

See *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 37-8 [1].

801-414-372

Sebekuser *Sbk-wsr* , Overseer of the district, Dyn. XIII or later, formerly in Liverpool, Liverpool Museum, M.13898 (lost in World War II).

See *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [23].

801-414-395

Amenhotep *Jmn-ḥtp* , Prophet, 'honoured by Montu in Nagʿ el-Madâmûd', inscribed in hieratic on base, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 2295.

See *Guide, 4th to 6th* 122 [27].

801-414-397

Ipep *Jpp* , Overseer of ..., son of Tet *Tt* (mother), dedicated by brother Ipu *Jpw* probably serpentine, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 2306.

801-414-400

Statue of Ptahemsaf *Ptḥ-m-s3.f* Senebtifi *Snbtf.fj* , Scribe of the royal documents in the presence, etc., son of Kemt *Kmt* (mother), wearing long cloak, with text mentioning Min lord of *Senut* (Panopolis), red quartzite, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 24385.

Guide, 3rd and 4th 92-3 [170] fig.; *Guide, 4th to 6th* 122 [21] fig.; *Guide, Eg. Collns.* (1930), 173, 326 fig. 96; Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 85 [c]; Blackman in Ross, *The Art of Egypt* pl. on 136 [1]; Peet in Hammerton, J. A. *Universal History of the World* i, fig. on 563; James and Davies, *Eg. Sculpture* 24 fig. 28; Seipel, *Ägypten* No. 89 fig.; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), 156 fig. 120; Manniche, L. *L'Art égyptien* (1994), fig. on 97 [right]; Green, L. in *KMT* 6 [4] (1995), fig. on 37 [left]; Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 237 [a] fig. 16 (as Dyn. XIII); Robins, G. *The Art of Ancient Egypt* (1997), 115, 118 fig. 128 (as Dyn. XIII); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 41 figs. (as Dyn. XIII). , See Vandier, *Manuel* iii, 584.

801-414-410

Inpu *Jnpw* probably serpentine, 1st half of Dyn. XII, in London, British Museum, EA 32187.

Budge, *A History of Egypt* ii, fig. on 153 (as Dyn. VI). , See *Guide, 4th to 6th* 119 [6].

801-414-411

Man, with text mentioning Hathor, serpentine, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 32188.

Budge, *A History of Egypt* ii, fig. on 157 (as Dyn. VI).

801-414-500

Male statuette, text on back pillar, lower legs lost, probably 1st half of Dyn. XII, in London, Petrie Museum, 15514. (Probably from Sheikh ʿAbd el-Qurna.)

Page, *Sculpture* No. 44 figs.

801-414-550

Statuette of Ma *M3*, Overseer of prophets of Horus of *Nekhen*, etc., head and lower legs lost, steatite, Middle Kingdom, in London, Sir John Soane's Museum, Inv. 163.

Förster, D. in *GM* 111 (1989), 47-52 pls. i-iii on 53-5 and figs. 1-3 on 52 (as Late Period). , Text, Capart in *PSBA* xxix (1907), 311 [1] (as New Kingdom).

801-414-600

Man, 1st half of Dyn. XII, in Mainz, Kunstgeschichtliches Institut.

801-414-650

Man, inscribed, late Dyn. XII, in Manchester, The Manchester Museum, 9325.

Manchester Museum. *Guide to the Ancient Egyptian Collections* (1962), fig. on 8 [top left].

801-414-700

Sebekhotep *Sbk-htp* son of Mut *Mwt* (mother), black stone, with limestone pedestal, 1st half of Dyn. XII, formerly in V. Golenishchev colln. 1871, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4761.

Mal'mberg and Turaev, *Opisanie* 14-15 [24] pl. vi [4].

801-414-703

Man, with remains of text mentioning Ptah-Sokari, lower legs lost, Middle Kingdom, formerly in V. Golenishchev colln. 3802, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4775.

See Mal'mberg and Turaev, *Opisanie* 13 [21].

801-414-710

Ahmosi *J ḥ-ms* , Scribe of Amun, basalt, late Dyn. XII, formerly in V. Golenishchev colln. 3571, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5129.

Mal'mberg in *Pamyatniki Muzeya izyaschchnykh iskusstv* i-ii (Moscow, 1912), 37-9 pl. v; Mat'e, *Iskusstvo Drevnego Egipta* ii. *Srednee Tsarstvo* (1941), pl. xxxv [v]; Pavlov, *Egipetskaya skul'ptura* 37-8 pls. 13, 14; id. and Mat'e, *Pamyatniki* pl. 23; id. and Khodzhash, *Egipetskaya plastika* 18, 29, 104 fig. 41; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 67. , See Mal'mberg and Turaev, *Opisanie* 18 [33]; Vandier, *Manuel* iii, 608.

801-414-800

Man, feet and base lost, basalt, Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 14. (Acquired in Cairo.)

Curtius, L. *Die antike Kunst* i, 141 Abb. 112; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 93 (as early Dyn. XII); Scharff in *ZÄS* 75 (1939), 99 Abb. 2 (as end of Dyn. XII or Dyn. XIII); *Äg. Sammlung* (1966), 34 [Gl. 14] Abb.; *Staatl. Sammlung* (1972), 59 pl. 28; Wildung, *Sesostris*

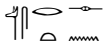
und Amenemhet Abb. 90; Marburg Inst. photo. 626152. , See Lauth, F. J. *Erklärendes Verzeichniss* [etc.] (1865), 37 [14]; Furtwängler, A. *Beschreibung der Glyptothek* [etc.] (1900), 35 [34]; Wolters, *Illus. Kat.* 12 [34]; id. *Führer* 9 [34]; Essen. *5000 Jahre* 97 [77] (as syenite); *Staatl. Sammlung* (1976), 65; Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten.* Ausstellung ... Ingolstadt, 17. Juli - 15. September 1985, 36 [44] (as syenite).

801-414-900

Male statuette, basalt, probably mid-Dyn. XII, in New York NY, Metropolitan Museum of Art, 07.228.180.

Hayes, *Scepter* i, 210 fig. 128 (as diabase); Ward, W. A. *The Spirit of Ancient Egypt* pl. x. , See A. M. L[ythgoe] in *MMA Bull.* ii (Dec. 1907), 195; Vandier, *Manuel* iii, 605 (as diabase).

801-415-000

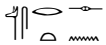
Senusert *S-n-wsrt*  Senbebu *Snbbw* , Steward, son of Ankhetenmontu *ʿnḫ.tj-n-mnṯw* (mother), igneous rock, 2nd half of Dyn. XII, in Oxford, Ashmolean Museum, 1888.1457.

801-415-990

Man, originally two different statues but probably joined in antiquity, (a) head, gabbro, mid-Dyn. XII, (b) body (feet and base lost), diorite, end of Dyn. XII, in Paris, Musée National du Louvre, A 77 [N.78].

Descr. Ant. v, pl. 84 [17] (as basalt); Delange, *Cat. ... Moyen Empire* 89-90 figs. , See de Rougé, *Notice des monuments* (1883), 39; Vandier, *Manuel* iii, 602 (as granite).

801-416-000

Senusert *S-n-wsrt*  , son of Siamun *S3-jmn* , gabbro, end of Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, N.867.

Delange, *Cat. ... Moyen Empire* 94-5 figs. , See Vandier, *Manuel* iii, 602 (as black granite).

801-416-010

Nakhti *Nḫtj* , son of Mut-senebti *Mwt-snb.tj* (mother), Dyn. XIII, in Paris, Musée National du Louvre, E.3932.

Delange, *Cat. ... Moyen Empire* 118-19 figs. , See Vandier, *Manuel* iii, 602.

801-416-020

Ibia *Jb(.j)-j* ʿ , Dignitary, probably temp. Wehebre Iaib, in Paris, Musée National du Louvre, E.5358.

Delange, *Cat. ... Moyen Empire* 122-3 figs. , See Vandier, *Manuel* iii, 602.

801-416-030

Man, schist, end of Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, E.11571.

Delange, *Cat. … Moyen Empire* 142-3 figs. , See Vandier, *Manuel* iii, 603 (as basalt).

801-416-035

Siti *Sjtj* , steatite, Dyn. XIII, in Paris, Musée National du Louvre, E.18796 bis.

Delange, *Cat. … Moyen Empire* 182-3 figs.

801-416-040

Man, feet lost, diorite, Dyn. XIII, in Paris, Musée National du Louvre, E.20185.

Delange, *Cat. … Moyen Empire* 187 figs. , See Vandier, *Manuel* iii, 605 (as granite).

801-416-045

Man, basalt, early Dyn. XII, in Paris, Musée National du Louvre, E.22747. (Allegedly from Karnak.)

Delange, *Cat. … Moyen Empire* 192-3 figs.

801-416-047

Man, inscribed but name lost, lower part from knees down lost, diorite, probably temp. Amenemhet III, formerly in A. Curtis colln., now in Paris, Musée National du Louvre, E.22754. (Allegedly from Gîza.)

Vandier in *Bull. Mus. France* xi [8] (1946), 7 fig. 4 [near right]; Delange, *Cat. … Moyen Empire* 194-5 figs.

801-416-060

Ameny *Jmnjj* , gabbro, end of Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, A.F.460 (also A.F.1569).

Delange, *Cat. … Moyen Empire* 219 figs. , See Vandier, *Manuel* iii, 605 (as steatite).

801-416-150

Man, head and legs lost, with hands on kilt, inscribed, slate, late Dyn. XII, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 946.

See Silverman, *Archaeological Treasures of Ancient Egypt* (Amarillo Art Center, Amarillo, Texas, Jan. 19 - April 3, 1983, etc.), No. 23.

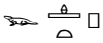
801-416-170

Statuette of man wearing long kilt, head, upper arms, feet and base lost, basalt, probably Dyn. XIII, in

Polenovo, Gosudarstvennyi istoriko-khudozhestvennyi i prirodnyi muzei-zapovednik V. D. Polenova, 1067. (Said to come from Saqqâra.)

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 28] pl. 85 (as Dyn. XXVI). , See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [108] (as probably Dyn. XXVI).

801-416-200

Sebekhotep *Sbk-ḥtp*  , basalt, probably Dyn. XIII, in Rome, Museo Barracco, 12. (Apparently found in the Tiber.)

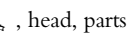
Careddu, G. *La collezione egizia* No. 12 pl. (as Dyn. XII and from Abydos); Sist, L. *Museo Barracco. Arte egizia* 36-7 figs. (as probably from Abydos). , See *Cat.* (1910), 15 [12]; Pietrangeli, *Guida* (1949), 66 [12]; (1963), 95 [12].

801-416-250

Man, head and feet lost, black granite, Middle Kingdom, in St Petersburg, State Hermitage Museum, 8212.

See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 46-7 [10].

801-416-500

Minnufer *Mnw-nfr* , Hereditary prince, Count, etc., son of Werbauptah *Wr-b3w-pth*  , head, parts of arms, and feet lost, black granite, end of Dyn. XII or early Dyn. XIII, in Stockholm, Medelhavsmuseet, MM 10014. (Probably from Abydos.)

Peterson in *Orientalia Suecana* xix-xx (1970-1), 8 [viii] Abb. 5. , See Simpson, *Terrace* 22 [ANOC 73.2].

801-416-600

Male statuette, head and feet lost, with text mentioning Sobk-Shedty in Crocodilopolis (Medînet el-Faiyûm), diorite, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 1382.

801-416-620

Man wearing long kilt, siltstone, Dyn. XIII, formerly in Lord Grenfell colln., now in Swansea, University of Wales, The Egypt Centre, W.846. (Said to come from Aswân.)

See *Sotheby Sale Cat.* July 21-3, 1920, No. 231.

801-416-650

Antef *Jn-jt.f*, head lost, basalt, late Dyn. XII or early Dyn. XIII, formerly in Toledo (Ohio), Toledo Museum of Art, 25.642 and at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. June 25, 1992, No. 28 fig.

801-416-700

Man, feet lost, steatite, late Dyn. XII or Dyn. XIII, in Truro, The Royal Cornwall Museum, 1914.23.20.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9 [27].

801-416-750

Man, feet lost, diorite, late Dyn. XII, in Turin, Museo Egizio, Cat. 3074.

Farina, *Il Regio Museo* (1931), fig. on 42 [left]; (1938), fig. on 44 [left]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 102 [right] (as basanite); Donadoni in Donadoni Roveri, *Monumental Art* 141 pl. 211. , See Orcurti, *Cat.* i, 68 [3] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 422; Vandier, *Manuel* iii, 610 (as granite).

801-416-752

Man, schist, Middle Kingdom, in Turin, Museo Egizio, Cat. 3083.

See Fabretti, etc. *R. Mus. di Torino* i, 423 (as limestone); Vandier, *Manuel* iii, 610.

801-416-753

Dagi *Dgj* Washerman, head and feet damaged, quartzite, Dyn. XIII, in Turin, Museo Egizio, Cat. 3084.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 103 [right upper] (as limestone). , Text, Maspero in *Rec. Trav.* iv (1883), 146 [xxii] (as basalt). , See Fabretti etc. *R. Mus. di Torino* i, 423 (as limestone); Vandier, *Manuel* iii, 610.

801-416-770

Iymeru *Jj-mrw* , Governor of the Town and Vizier, etc., son of Ankhu *ʿnḫw* Vizier, feet lost, granite, temp. Sebekhotep III (Sekhemre-sewadjtaui) to Neferhotep I (Khasekhemre), in Turin, Museo Egizio, Sup. 1220.

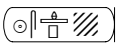
Farina, *Il Regio Museo* (1931), fig. on 42 [right]; (1938), fig. on 44 [right]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 107; Donadoni Roveri, *Daily Life* 196 pl. 275; Donadoni in Donadoni Roveri, *Monumental Art* 108 pl. 158 (as diorite and Dyn. XII); Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 112 [left] (as Dyn. XII). , Text, Newberry in *PSBA* xxv (1903), 360-1 [55]. , See Vandier, *Manuel* iii, 610.

801-416-820

Man, head lost, with hands on long kilt, diorite, late Dyn. XII or Dyn. XIII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.236.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 84 fig.

801-416-900

Sehetep[eb]re[-...](?) *Shtp*-[*jb*]-*r* ⸢[-...](?)  .. , Deputy of Aphrodito-polis, with text mentioning Sobk-Shedty, head and feet lost, probably basalt, late Dyn. XII, formerly in M. Favre colln., now in Yverdon, Musée d'Yverdon.

Wild in *BIFAO* 69 (1971), 97-106 pl. xix figs. 2 [left], 3 (R. Favre colln. and probably temp. Amenemhet III).

801-416-940

Man, lower legs lost, probably Dyn. XIII or 2nd Int. Period, in sale at Blois, Hôtel des Ventes, on June 11, 1989.

La Gazette de l'Hôtel Drouot 98 [22] (June 2, 1989), fig. on 200 [left].

801-416-950

Man, lower legs lost, with text mentioning Ptah-Sokari-Osiris, Dyn. XIII or 2nd Int. Period, formerly in P. Bobrovsky colln. (Bought in Luxor.)

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [1] pl. vi [24-5].

801-416-960

Headless torso and kilt covering upper legs, arms lost, black granite, probably Middle Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 336 fig. on 43.

801-417-000

Man, late Dyn. XI or early Dyn. XII, formerly in E. Brummer colln. and at Sotheby's (New York) in 1995.

Ernest Brummer Colln. ii, No. 501 fig. (as late Dyn. VI or shortly after); *Sotheby (New York) Sale Cat.* June 1, 1995, No. 15 fig. (as Dyn. XI).

801-417-050

Male statuette, serpentine, 1st half of Dyn. XII, in M. Cassirer colln. in 1958.

Cassirer, M. in *JEA* 44 (1958), 1-2 pl. i.

801-417-100

Man, inscribed, basalt, Dyn. XIII, at Christie's in 1992, at Christie's (New York) in 1995 and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Christie Sale Cat. Dec. 9, 1992, No. 212 fig. (as late Dyn. XIII); *Christie (New York) Sale Cat*. Dec. 7, 1995, No. 178 fig. (as late Dyn. XII or Dyn. XIII) (in both as 'Mentu'); *Bonhams. Fine Antiquities. Sale Cat*. July 4, 1996, No. 457 fig. (as Dyn. XII and 'Mentu').

801-417-200

Man, head and lower legs lost, remains of text on back pillar, probably steatite, Dyn. XIII, in London, Charles Ede Ltd., in 1978.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vi (Jan. 1978), No. 2 fig.

801-417-202

Man, with hands flat on kilt, lower legs lost, black granite, late Dyn. XII or Dyn. XIII, formerly in A. O'Connor colln., at Sotheby's in 1990 and in London, Charles Ede Ltd., in 1992 and 1994.

Sotheby Sale Cat. May 31, 1990, No. 166 pl. xv; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xix (Feb. 1992), No. 7 fig.; xxi (April 1994), No. 8 fig.

[801-417-350 comes from Abydos and is now in Manchester, The Manchester Museum, 3997]

801-417-400

Man, hand flat on short kilt, brown stone, late Dyn. XII or Dyn. XIII, formerly in W. R. Hearst colln. and The Kevorkian Foundation, at Sotheby's in 1939, in New York, Parke-Bernet in 1966 and at Sotheby Parke Bernet in 1978.

Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 69 pl. 1; ⋆*Parke-Bernet Galleries Sale Cat*. Nov. 4-5, 1966, No. 212 fig.; *Sotheby Parke Bernet Inc. (New York) Sale Cat*. Dec. 14, 1978, No. 339 fig.

801-417-600

Man, calcite, 1st half of Dyn. XII, formerly in F. G. Hilton Price and N. Kalebdjian collns. and at Sotheby's in 1911 and 1930.

Hilton Price, *Cat*. i, 372 [3113] fig.; *Sotheby Sale Cat*. May 20-1, 1930, No. 278 pl. iv; *Tentoonstelling … Amsterdam … 1931*, No. 272 fig.; FERE photo. 14015. , See *Sotheby Sale Cat*. (Hilton-Price), July 12-21, 1911, No. 70.

801-417-601

Man, feet lost, hard stone, 2nd half of Dyn. XII or early Dyn. XIII, formerly in N. Kalebdjian colln.

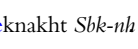
FERE photo. 16060.

801-417-602

Man, left hand on chest, right hand holding hem of cloak, probably 2nd half of Dyn. XII, formerly in N. Kalebdjian colln.

FERE photo. 16066.

801-417-700

Sebeknakht *Sbk-nḫt*  , son of Irt *Jrt* (mother), black granite, probably Middle Kingdom, formerly in Lady Meux colln.

Text, Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* [etc.] (1893), 104 [191] (as Sebek-khut and Old Kingdom); (1896), 139 [59] (as Old Kingdom).

801-417-710

Man, basalt, Dyn. XIII, formerly in Sir Max Michaelis colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 41 fig.

801-417-750

Man, head and feet lost, with hands flat on long kilt, green diorite, late Dyn. XII or early Dyn. XIII, formerly in Sir Sidney Nolan colln. and at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 102 fig.

801-417-760

Man, with hands flat on short kilt, inscribed, basalt, Dyn. XIII, formerly in Baron Nugent and Lord Vernon collns. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 137 pl. iv (as 'Sa, Magistrate of the district of Hat-Heru').

801-417-900

Man, with text on back pillar, basalt, Dyn. XIII, in New York, Parke-Bernet Galleries Inc., in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 113 fig. (as Dyn. XXVI).

801-418-000

Senusertankh *S-n-wsrt-ʿnḫ*, Vizier, headless, late Dyn. XII, formerly in I. A. El-Shaer colln.

801-418-050

Man, head and lower legs lost, with hands flat on kilt, black stone, late Dyn. XII, at Sotheby's in 1973.

Sotheby Sale Cat. Dec. 3, 1973, No. 45 pl. x.

801-418-052

Inhertnakht *Jn-ḥr(t)-nḫt* , Director of every divine office, etc., upper part of body and lower legs lost, dark grey granite, late Dyn. XII, at Sotheby's in 1977.

Sotheby Sale Cat. July 11, 1977, No. 334 pl. lii.

801-418-054

Man, left hand on chest, feet lost, dark grey stone, probably 2nd half of Dyn. XII, at Sotheby's in 1982.

Sotheby Sale Cat. July 5, 1982, No. 149 fig.

801-418-056

Man, head, shoulders and feet lost, with hands flat on kilt, inscribed, dark grey granite, 2nd half of Dyn. XII, at Sotheby's in 1983 and 1985.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 519 fig.; May 20, 1985, No. 150 pl. xi.

801-418-057

Man, inscribed on back pillar, steatite, Dyn. XIII, at Sotheby's in 1986.

Sotheby Sale Cat. July 14, 1986, No. 128 fig. (name probably ʿAnkhu).

801-418-058

Man, with text mentioning Sobk-Re lord of *Sumenu*, Dyn. XIII, at Sotheby's in 1986.

Sotheby Sale Cat. July 14, 1986, No. 129 fig.

801-418-068

Deduamun *Ddw-jmn*, son of Sitmontu *S3t-mnṯw* (mother), serpentine, Dyn. XIII, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 68 fig.

801-418-070

Man, head and feet lost, late Dyn. XII or Dyn. XIII, at Sotheby's in 1991.

Sotheby Sale Cat. May 23, 1991, No. 154 fig.

801-418-071

Man, head and lower legs lost, basalt, Dyn. XIII, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 169 fig.

801-418-072

Man standing against wide back pillar, with text mentioning Bebi-neb *Bbj-nb* steatite, late Dyn. XII or Dyn. XIII, at Sotheby's in 1993-4.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 280 fig. (as Old Kingdom); July 7-8, 1994, No. 275 fig.

801-418-073

Man, lower legs lost, probably unfinished, granite, Dyn. XII, at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 311 fig.

801-418-080

Man, with hands flat on long kilt, hard black stone, late Dyn. XII or early Dyn. XIII, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. Dec. 14, 1994, No. 29 figs.

801-418-200

Antef *Jn-jt.f* dedicated by Kheti *Htj* with hands flat on sides, serpentine, late Dyn. XII or Dyn. XIII, formerly in K. Talks colln. and at Sotheby's in 1974.

Sotheby Sale Cat. July 9, 1974, No. 83 pl.; *The Burlington Magazine* cxvi [858] (June 1974), Advertisements, fig. on cvii [lower right].

801-418-210

Male statuette, left hand on chest, calcite, late Dyn. XI or early Dyn. XII, in The Thalassic Collection, Ltd. in 2002.

R. E. F[reed] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 2 fig.

801-418-220

Male statuette, head and lower legs lost, remains of text on back pillar, granite, Dyn. XII-XIII, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 21 fig.

801-418-400

Man, head and shoulders and front of base lost, serpentine, Dyn. XIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 26 fig.

801-418-600

Man, with text mentioning Sobk lord of *Sumenu* but no name on back pillar, Dyn. XIII, on the art market in Paris in the late 1970s.

Fay, B. in *MDAIK* 52 (1996), 119, 140 [13] figs. 29.

801-418-700

A Hereditary prince, Count, head and legs lost, granodiorite, Dyn. XII, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 25 [24].

801-418-701

Male statuette, feet and base lost, serpentine, Dyn. XII, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 989.

Wiese, A. et al. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 62 [27] fig.; Wiese, A. in *Apollo* cliv [473] (July 2001), 26 fig. 6. , See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 26 [26] (as diorite and Dyn. XIII).

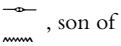
Wood.

801-420-080

Man, right arm and feet lost, early Dyn. XII, in Athens, National Archaeological Museum, =205.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 85 [vi, 4] fig.

801-420-100

Senusert *S-n-wsrt* , son of Heb... *Hb…*  (mother), 1st half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.23. (Said to come from Luxor.)

Steindorff, *Cat*. 33-4 [72] pls. xiv, cxii. , See Vandier, *Manuel* iii, 579.

801-420-101

Imty *Jmtjj*, nude boy, late Dyn. XI, in Baltimore MD, Walters Art Museum, 22.24.

Steindorff, *Cat*. 37 [90] pls. xv, cxii. , See Vandier, *Manuel* iii, 579.

801-420-103

Nude man, lower left leg and right foot lost, probably late Dyn. XI, in Baltimore MD, Walters Art Museum, 22.28.

Steindorff, *Cat*. 34 [74] pl. xiii; Vandier, *Manuel* iii, 579 pl. lxxv [8].

801-420-110

Man, head modern, probably Dyn. XI-XII, formerly in R. de Rustafjaell and P. Mosenthal collns., at Sotheby's in 1913 and in New York, American Art Galleries, in 1925, now in Baltimore MD, Walters Art Museum, 22.241.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 702 pl. xliii; *The Philip J. Mosenthal Collection* (New York, American Art Galleries, April 4, 1925), No. 97 fig. (as Dyn. V); Steindorff, *Cat.* 36 [81] pl. xv. , See Vandier, *Manuel* iii, 580 (as 1st Int. Period).

801-420-113

Man, Dyn. XI or early Dyn. XII, in Baltimore MD, Walters Art Museum, 22.244.

Steindorff, *Cat.* 36 [82] pl. xiii; Vandier, *Manuel* 580 pl. lxxv [7].

801-420-115

Man, Dyn. XI or 1st half of Dyn. XII, in Baltimore MD, Walters Art Museum, 22.254.

Steindorff, *Cat.* 36 [84] pl. xvi. , See Vandier, *Manuel* iii, 580.

801-420-200

Man, feet and base lost, probably 1st half of Dyn. XII, in Berlin, Ägyptisches Museum, 10252.

See *Ausf. Verz.* 85.

801-420-300

Man, right forearm and foot lost, left hand on chest, early Dyn. XII, in Bologna, Museo Civico Archeologico, 1864.

Fechheimer, *Kleinplastik* 27 Taf. 32; M. P. C[esaretti] in *Il senso dell'arte* No. 31 fig.; Pernigotti, *La collezione egiziana* 56 fig. , See Kminek-Szedlo, *Cat.* 162-3; Vandier, *Manuel* iii, 582 (Bologna I); Curto, *L'Egitto antico* 70 [11]; id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 471.

801-420-400

Man, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.787.

See Vandier, *Manuel* iii, 585; A. R[ammant-] P[eeters] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 31.

801-420-500

Boy holding his right hand to his mouth, base restored, Middle Kingdom, in Cairo Mus. CG 227.

See Borchardt, *Statuen* i, 150.

801-421-000

Male statue, wood, early Dyn. XII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Cambridge, Fitzwilliam Museum, E.3.1922.

Bourriau, *Pharaohs and Mortals* 34-5 [25] figs. on 11, 35 [left]. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 595; Harvey in *GM* 116 (1990), 48-9 [9].

801-421-010

Itefib *Jt.f-jb* , General, early Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913, now in Cambridge, Fitzwilliam Museum, E.219.1932.

Bourriau, *Pharaohs and Mortals* 35-6 [26] fig. , See *Sotheby Sale Cat.* (de Rustafjaell), Jan. 20-4, 1913, No. 711 [1st item].

801-421-050

Man, late Dyn. XII or Dyn. XIII, in Cambridge (Mass.), Fogg Art Museum, 1965.470a, b.

Fogg Art Museum Acquisitions 1965, 52 fig. on 68 [left].

801-421-079

Male statuette, wood, Dyn. XII, in Cleveland OH, Cleveland Museum of Art, 1914.804.

Berman, L. M. *Catalogue of Egyptian Art* 197 [144] figs. , See *The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916*, 206 [21].

801-421-080

Male statue, arms and base lost, wood, Dyn. XII, in Cleveland OH, Cleveland Museum of Art, 1914.807. (Perhaps from Meir.)

Berman, L. M. *Catalogue of Egyptian Art* 196 [143] figs.

801-421-100

Kemen *Kmn* , Baker, with text mentioning *Ankhtaui*, late Dyn. XII or early Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 673. (Probably from the Memphite area.)

Mogensen, *Coll. ég.* 15 [A 54] pl. xiii (as Dyn. IX-XII); Koefoed-Petersen, *Cat. des statues* 12-13 [12], 84 pl. 14 (as beginning of Middle Kingdom); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 184-5 [76] fig. , Text, Koefoed-Petersen, *Rec. inscr.* 1 [673]. , See Schmidt, *Den. Æg. Sam.* (1899), 41 [A.8]; (1908), 51-2 [E.8] (as Dyn. VI-XIV); Vandier, *Manuel* iii, 598.

801-421-110

Heni *Ḥnj* , early Dyn. XII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1342. (Acquired in Cairo.)

Mogensen, *Coll. ég.* 15 [A 58] pl. xiv (as Dyn. VI-XII); Koefoed-Petersen, *Cat. des statues* 13 [13] pl. 15 (as beginning of Middle Kingdom); Kielland, E. C. *Geometry in Egyptian Art* 55-6 figs. 19, 20 pl. v; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 156-7 [62] figs. (as mid-Dyn. XI to Dyn. XII). , See Vandier, *Manuel* iii, 598.

801-421-111

Man, early Dyn. XII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1343. (Acquired in Cairo.)

Mogensen, *Coll. ég.* 16 [A 59] pl. xiv (as Dyn. VI-XII); Koefoed-Petersen, *Cat. des statues* 13-14 [14] pl. 16; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 154-5 [61] fig. (as mid-Dyn. XI to Dyn. XII). , See Vandier, *Manuel* iii, 598.

801-421-112

Man, late Dyn. XI or early Dyn. XII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1344.

Mogensen, *Coll. ég.* 16 [A 63] pl. xiv (as Dyn. XII-XVIII); Koefoed-Petersen, *Cat. des statues* 17 [22] pl. 23 (as Dyn. XII). , See Vandier, *Manuel* iii, 598.

801-421-150

Man, Dyn. XII, in Detroit (Mich.), Institute of Arts, 77.79.

Burton, I. F. in *Bull. Detroit Inst.* 56 [5] (1978), 308 fig. 29; *Gazette des Beaux-Arts* xciii (1979), Suppl. April 1979, fig. 152 on 32.

801-421-170

Man, left leg and right foot lost, wood, late Dyn. XI to early Dyn. XII, formerly in Fort Wayne (In.), Museum of Art and at Sotheby's (New York) in 1996-7.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 17 fig. (as Dyn. X-XI); Dec. 17, 1997, No. 42 fig. (as Dyn. X-XI).

801-421-200

Male statuette, wood, Dyn. XII, in Basel, Münzen und Medaillen A. G., in 1981, now in Geneva, Musée d'Art et d'Histoire, 23458.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A.G. Auktion 59, Basel, June 16, 1981)*, No. 21 fig.; *Gazette des Beaux-Arts* xcix (1982), Suppl. March 1982, fig. 409 on 77; *Genava* N.S. xxx (1982), 202 fig. 5; Mottier in *Musées de Genève* 256 (June 1985), 11 front cover; Lapaire, C. *Musée d'Art et d'Histoire Genève* (1991), 24 fig. 10; Tooley, A. M. J. in *JEA* 76 (1990), 168 pl. xiii (as late Dyn. XII or early Dyn. XIII); Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 33.

801-421-250

Male statuette, wood, early Dyn. XII, in Hartford CT, Wadsworth Atheneum, 1957.135.

Keith-Bennett, J. L. in *ARCE Newsletter* 124 (Winter 1983), 3 fig. 1.

801-421-300

Man, feet and base modern, probably Middle Kingdom but substantially re-worked later, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 62.

See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600; Kayser, *Äg. Altertümer* 54.

801-421-302

Man, base modern, late Dyn. XI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 67.

Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 231 [c] fig. 10 (as early Dyn. XII and possibly from Asyûṭ). , See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600; Kayser, *Äg. Altertümer* 54.

801-421-360

Man, late Dyn. XI or early Dyn. XII (or Dyn. VI?), in Leiden, Rijksmuseum van Oudheden, Inv. AH.114.

Leemans, *Aeg. Mon.* ii, 12 [D.98] pl. xx; Schneider and Raven, *De Egyptische Oudheid* 64 [42] fig. (as Dyn. XII); Schneider, *Egyptisch Kunsthandwerk* 31 [8] fig. [right] (as Dyn. XII); Harvey, J. in *Phoenix* 43 (1997), 132 fig. 2 (as Dyn. VI); H. W. Müller Archive 11 [90/18] (as Dyn. XII). , See Leemans, *Descr. rais.* 58 [D.98].

801-421-361

Man, right forearm and parts of feet lost, 1st half of Dyn. XII, in Leiden, Rijksmuseum van Oudheden, F.1938/7.18.

Schneider, *Egyptisch kunsthandwerk* 31 [8] fig. [left].

801-421-370

Nebires *Nb.j-rs* , son of Nufer *Nfr* and Mes *Ms* , probably Dyn. XII, in Liverpool, Liverpool Museum, M.13506.

Burlington Cat. (1895), 39 [31] pl. vi [45] (as Dyn. XVIII); *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 42 [2] pl. 9 [right]; Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* frontispiece [right] and pl. 48 [right] (as early New Kingdom). , See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [299] (as Dyn. XVIII); Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 58 (as *c.*1600 BC).

801-421-371

Amenhotep *Jmn-ḥtp*, son of Nufer *Nfr* and Mes *Ms* , probably Dyn. XII, in Liverpool, Liverpool Museum, M.13505.

Burlington Cat. (1895), 39 [30] pl. vi [42] (as Dyn. XVIII); *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 42 [3] pl. 9 [left]; Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* frontispiece [left] and pl. 48 [left] (as early New Kingdom). , See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [299] (as Dyn. XVIII); Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 58 (as *c.*1600 BC).

801-421-400

Male statuette wearing kilt with triangular apron, left arm and legs lost, ebony partly gilded, probably 2nd half of Dyn. XII, formerly in the Earl of Carnarvon colln., now in London, British Museum, EA 56842.

The Illustrated London News Aug. 4, 1923, figs. on 211 [left and upper right]; Peet in Hammerton, J. A. *Universal History of the World* i, fig. on 496 [right] (as Dyn. VI); Reeves in *British Museum Society Bulletin* 58 (Summer 1988), 5 fig. on 2 [left]; id. and Taylor, *Howard Carter: Before Tutankhamun* fig. on 113 (as Dyn. VI or later); Quirke, *Ancient Egyptian Religion* fig. 91 (as Dyn. XIII). , See *Burlington Cat.* (1922), 96 [16] (as Dyn. XI).

801-421-500

Male statuette, arms and feet lost, wood, probably 1st half of Dyn. XII, in London, Petrie Museum, 16455.

Page, *Sculpture* No. 20 fig.

801-421-600

Male statuette, base lost, wood, 1st half of Dyn. XII, in Los Angeles CA, County Museum of Art, 53.50.5.

Los Angeles County Museum. Bulletin of the Art Division 6 [3], *Supplement* (Summer 1954), fig. on 26 [upper].

801-421-700

Male statue, right arm, feet and base lost, late Dyn. XI or early Dyn. XII, in Mariemont, Musée Royal de Mariemont, 67/44.

Evrard-Derriks in *Cahiers de Mariemont* 2 (1971), 7-12 figs. 1, 2; id. in *Hainaut tourisme* 186 (March 1978), fig. 8 on 31.

801-421-718

Man, arms lost, Middle Kingdom, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 829.

801-421-719

Man, Middle Kingdom, formerly in V. Golenishchev colln. 1406, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4762.

See Mal'mberg and Turaev, *Opisanie* 16 [27].

801-421-720

Man, probably late Dyn. XI, formerly in V. Golenishchev colln. 3795, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4772.

Mal'mberg and Turaev, *Opisanie* 42 [53] pl. v [1].

801-421-750

Male statuette, arms, lower legs and base lost, wood, late Dyn. XI or early Dyn. XII, in Newark NJ, Newark Museum, 73.133.

Auth, S. H. in *ARCE Newsletter* 120 (Winter 1982), 59 fig. on 61.

801-421-800

Man, 1st half of Dyn. XII, in New Haven (Conn.), Yale University Art Gallery, YAG 1955.51.18.

Scott, *Anc. Eg. Art* No. 39A fig. , See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 99.

801-421-810

Man, 2nd half of Dyn. XI or early Dyn. XII, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.8.

Scott, *Anc. Eg. Art* No. 39B fig. , See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 98.

801-422-000

Man, mid-Dyn. XII, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1410.

Burlington Cat. (1922), 104 [5] pl. xiv [left]; Scott, *Eg. Statuettes* No. 7 fig. , See Vandier, *Manuel* iii, 607.

801-422-100

...nakht *...-nḫt* , with text mentioning Ptah-Sokari, 2nd half of Dyn. XII, formerly in W. C. Baker colln., now in New York, Metropolitan Museum of Art, 1972.118.38.

Von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), No. 68 pl. 20 (as late Dyn. XII).

801-422-300

Male statue, part of left leg and base lost, wood, 1st half of Dyn. XII, formerly in P. A. Frasheri colln., now in Oxford, Ashmolean Museum, 1955.461.

Ashmolean Museum. Report of the Visitors 1955, 26 pl. ii (as Old Kingdom, 1st Int. Period or Dyn. XXVI); Magee, D. in *JEA* 81 (1995), 212-16 pls. xvii, xviii [1, 3, 4]; H. W. Müller Archive 73 [I/276-9; II/907-10]. , See *Schaetze altaeg. Kunst* 34 [58a] (as Dyn. VI).

801-422-500

Statue of Djehutihotep *Ḏḥwtj-ḥtp* Hetepi *Ḥtpj* , Overseer of magicians, etc., son of Khnemu *Ḫnmw* (mother), wood, probably end of Dyn. XI, in Paris, Musée National du Louvre, N.853 (statue) and N.855 (pedestal) [E.123].

Vandier, *Manuel* iii, 602 pl. lxxvi [1]; Delange, *Cat. ... Moyen Empire* 108-10 figs.; Kákosy, *Zauberei im alten Ägypten* 171 Abb. 17; Koenig, Y. *Magie et magiciens dans l'Égypte ancienne* (1994), 4th pl. after 130; Cepko, R. in *Archéologia* 372 (Nov. 2000), fig. on 14 [left]. , See Boreux, *Guide* ii, 487 (as Dyn. XXVI); Vandier, *Guide* (1984 and 1952), 13; (1973), 21.

801-422-508

Man, Dyn. XII, in Paris, Musée National du Louvre, E.6207c [A.F.6638].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 52 figs. , See Vandier, *Manuel* iii, 573 (as Old Kingdom).

801-422-510

Dwarf, with base mentioning women Itisenebti *Jtj-snb.tj* and Mereryt *Mrjjt* from another statuette, both Dyn. XII, in Paris, Musée National du Louvre, E.14696.

Vandier, *Manuel* iii, 604 pl. lxxxii [1]; Leca, *Médecine* pl. vii; Delange, *Cat. ... Moyen Empire* 170-2 figs.; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 37 [lower left]; Dasen, V. *Dwarfs in Ancient Egypt and Greece* 285 [197] pl. 34 [3]; H. W. Müller Archive 20 [305/16] (as from el-Lisht). , See Tolstoï, S. *Étude des représentations pathologiques dans l'art égyptien* 33-6; Vandier, *Guide* (1948), 46; (1952), 47; (1973), 88.

801-422-520

Man, arms and parts of legs lost, late Dyn. XI or early Dyn. XII, in Paris, Musée National du Louvre,

E.20179.

Delange, *Cat. … Moyen Empire* 186 figs.

801-422-530

Man, mid-Dyn. XII, in Paris, Musée National du Louvre, E.26019. (Allegedly from Asyût.)

Vandier in *La Revue du Louvre* xix (1969), 47-8 [2] figs. 11, 12, 12 bis, 12 ter; Delange, *Cat. … Moyen Empire* 206-7 figs.; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 68 [lower]. , See Vandier, *Guide* (1973), 87.

801-422-570

Man, late Dyn. XI or early Dyn. XII, in Prague, Náprstkovo muzeum, P 1697.

See *Katalog výstavy Staroegyptské mumie* (1971), No. 70.

801-422-600

Man, right foot and base lost, 1st half of Dyn. XII, in Rome, Museo Barracco, 10.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. iv; *Cat.* (1910), 14-15 [10] pl. facing 17 (as 7); Careddu, G. *La collezione egizia* No. 7 pl. (as 1st Int. Period); Sist, L. *Museo Barracco. Arte egizia* 34 fig.; Alinari photo. 34872 [right]. , See Pietrangeli, *Guida* (1949), 66 [10]; (1963), 95 [10].

801-423-000

Man, left arm, right forearm and feet lost, late Dyn. XI or early Dyn. XII, in St Petersburg, State Hermitage Museum, 4821.

See Lapis and Mat'e *Drevneegipetskaya skul'ptura* 49 [17].

801-423-001

Man, right arm and feet lost, late Dyn. XI or early Dyn. XII, in St Petersburg, State Hermitage Museum, 4822.

Lapis and Mat'e *Drevneegipetskaya skul'ptura* 48 [1b] fig. 19.

801-423-010

Man, Middle Kingdom, in St Petersburg, State Hermitage Museum, 5040.

See Lapis and Mat'e *Drevneegipetskaya skul'ptura* 48 [15].

801-423-030

Man, left arm lost, late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.432.

801-423-031

Man, right arm lost, late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.434.

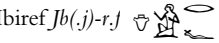
801-423-032

Man, lower legs lost, late Dyn. XI or Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.462.

801-423-033

Man, feet lost, late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.673.

801-423-050

Ibiref *Jb(.j)-r.f*  , Magistrate of a district, son of Sitmontu *S3t-mnṯw* (mother), left arm mostly lost and now restored, probably late Dyn. XII, in Toronto, Royal Ontario Museum, 958.221.1.

Needler in *The Connoisseur* 166 (1967), 144-5 figs. 2, 7; id. in *Studies … Dunham* 132-6 figs. 1-4; Wildung, *Sesostris und Amenemhet* 215 Abb. 190; Shaw, R. L. and Grzymski, K. *Ancient Egypt and Nubia* fig. on 21; Shaw, R. in *KMT* 4 [3], 21-2 fig. on 18 [middle].

801-423-100

Man, possibly Dyn. XII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.400.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 95 [B.400] fig. [lower].

801-423-180

Man, left arm lost, late Dyn. XI or early Dyn. XII, formerly in E. Brummer colln., at Sotheby's in 1964 and in New York, Sotheby Parke Bernet, in 1982.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 110 fig.; *Ernest Brummer Colln.* ii, No. 503 fig.; *Sotheby Parke Bernet (New York) Sale Cat.* May 20, 1982, No. 69 fig.

801-423-190

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, formerly in E. Stokes, E. Brummer and M. Cane collns. and at Sotheby's in 1964 and 1976.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 111 fig.; ib. July 12-13, 1976, No. 421B fig.

801-423-193

Man, early Dyn. XII, at Christie's in 1976.

Christie Sale Cat. April 27, 1976, No. 128 pl. 7 (as probably late Middle Kingdom or early New Kingdom).

801-423-194

Man, 1st half of Dyn. XII, at Christie's in 1978 and 1982-3.

Christie Sale Cat. March 20, 1978, No. 307 pl. 16; July 2, 1982, No. 171 fig. , See ib. July 13, 1983, No. 453.

801-423-195

Man, lower right leg lost, 1st half of Dyn. XII, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 163 fig.

801-423-198

Man, right arm and right foot with base lost, 1st half of Dyn. XII, at Christie's (Amsterdam) in 1987.

Christie (Amsterdam) Sale Cat. May 26-7, 1987, No. 77 fig.

801-423-200

Man, right forearm (later the whole arm) and feet with base lost, left hand on chest, probably late Dyn. XII, formerly in Lord Amherst, Vicomte Bernard d'Hendecourt and C. Clifton collns., at Sotheby's in 1921, 1929 and 1962 and in New York, Sotheby Parke Bernet, in 1977.

Sotheby Sale Cat. (d'Hendecourt), May 8-10, 1929, No. 8 fig.; ib. July 16, 1962, No. 71 fig.; Davis, F. in *Country Life* cxxxii (1962), 460 fig. 5; *Sotheby's Annual Review, 218th Season Oct. 1961 - Aug. 1962* fig. on 133 [right upper]; *Sotheby Parke Bernet (New York) Sale Cat.* May 21, 1977, No. 292 figs.; *The Burlington Magazine* cxix [890] (May 1977), Advertisements, fig. on li [right]; *The Connoisseur* 195 [783] (May 1977), Advertisements, fig. on 118 [left]. , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 379.

801-423-250

Man, early Dyn. XII, formerly in R. T. Clough colln. and at Christie's in 1970.

Christie Sale Cat. (Clough), March 10, 1970, No. 269 pl. iv.

801-423-300

Man, right foot lost, early Dyn. XII, in Paris, Fondation Custodia, Institut Néerlandais, 3669 (F. Lugt colln.).

Egypte. Eender en anders Cat. 51 fig.

801-423-300

Male statue, wood, probably Dyn. XII, in G. D. M. Janes colln. in 2002.

801-423-450

Man, right arm lost, surface much decayed, late Dyn. XI or Dyn. XII, in Zurich, Galerie Nefer, in 1985.

Galerie Nefer. Ancient Art 3 (1985), fig. 40.

801-423-499

Man, inscribed, Dyn. XII, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 224 pl. xxxvi (as Dyn. XXVI).

801-423-500

Man, early Dyn. XII, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 234 pl. xxxix.

801-423-600

Man, 1st half of Dyn. XII, formerly in E. L. Paget colln. and at Sotheby's in 1949.

Sotheby Sale Cat. Oct. 17-18, 1949, No. 296 pl. xiii.

801-423-620

Man, right arm, left foot and base lost, early Dyn. XII, formerly Bryn Athyn (Pa.), The Lord's New Church (T. Pitcairn colln.) and at Christie's (New York) in 1979.

Christie, Manson & Woods International Inc. (New York) Sale Cat. June 14, 1979, No. 171 fig.

801-423-700

Soneb *Snb*, Scribe of the royal documents, early Dyn. XII, formerly in Omar Pasha Sultan and N. Schimmel collns. and at Sotheby's (New York) in 1992 and 1995.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 233 pl. xxxix; J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 182 pl. (as probably from Deir Durunka = Asyût); *Von Troja bis Amarna* No. 196 fig.; *Sotheby (New York) Sale Cat*. (N. Schimmel), Dec. 16, 1992, No. 98 figs. (as probably from Deir Durunka = Asyût); *Minerva* 3 [6] (Nov.-Dec. 1992), fig. on inside front cover; *Sotheby (New York) Sale Cat*. Dec. 8, 1995, No. 26 figs.; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 20 fig. 3 on 19.

801-423-701

Heny *Ḥnjj* , Steward, with text mentioning Ptah-Sokari, probably early Dyn. XII, formerly in Omar Pasha Sultan and N. Schimmel collns. and at Sotheby's (New York) in 1992.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 223 pl. xxxv; J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 184 pls. (as probably late Dyn. XII); *Von Troja bis Amarna* No. 211 fig.; *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 101 fig. , Name, Martin, G. T. in *JEA* 67 (1981), 203 [184].

801-423-720

Man, early Dyn. XII, in New York, Secret Eye II, in 1979.

The Art Gallery. The International Magazine of Art and Culture xxii [2] (Dec.-Jan. 1979), fig. on 113.

801-423-800

Statue of Nakht *Nḫt* , wood, early Dyn. XII, in Shigaraki, Miho Museum (Shumei colln.) (Probably from Asyût.)

L. S[childkraut] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 8 figs.; Berman in *The Cleveland Museum of Art. Members Magazine* March 1995, fig. on 7; Salviati, F. in *Minerva* 9 [1] (Jan.-Feb. 1998), 22 fig. 2 on 21; Seipel, W. *Schätze des Orients. Meisterwerke aus dem Miho Museum. Kunsthistorisches Museum Wien, 22. Juni bis 31. Oktober 1999*, 32-4 [1] figs. , Face, Burnet, A. in *Archéologia* 359 (Sept. 1999), fig. on 12 [upper].

801-423-801

Wepay *Wp3j* , early Dyn. XII, in Shigaraki, Miho Museum (Shumei colln.) (Probably from Asyût.)

Bianchi, R. S. in *Minerva* 7 [6] (Nov.-Dec. 1996), 11-12 fig. 2 on 10.

801-423-995

Man, arms lost, 1st half of Dyn. XII, at Sotheby's in 1972.

Sotheby Sale Cat. July 10, 1972, No. 13 pl. ii.

801-424-000

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, at Sotheby's in 1986.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 173 fig.

801-424-488

Man, forearms lost, probably 1st half of Dyn. XII, in New York, Sotheby Parke Bernet Inc., in 1974.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1974, No. 202 fig. (as Dyn. XXV-XXVI).

801-424-490

Man, early Dyn. XII, in London, Spink & Son Ltd. and in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 243 fig. (as 1st Int. Period); Griffith Inst. photo. 3821.

801-424-500

Man, early Dyn. XII, at Sotheby's (New York) in 1986. (Allegedly from Asyûṭ.)

Sotheby (New York) Sale Cat. May 30, 1986, No. 60 fig. (as Dyn. VII-XI).

801-424-501

Man, late Dyn. XI, at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 54 fig. (as Dyn. X-XI).

801-424-505

Man, arms and feet with base lost, probably late Dyn. XI, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 358 fig. (as Dyn. XVIII).

801-424-507

Man, probably end of Dyn. XI or early Dyn. XII, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 374 fig.

801-424-508

Man, base lost, late Dyn. XI or early Dyn. XII, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 16 fig. (as Dyn. XI).

801-424-509

Man, face, arms, left leg and right foot lost, late Dyn. XI or early Dyn. XII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 26 fig.

801-424-525

Male statue, left arm, feet and base lost, wood, late Dyn. XI or Dyn. XII, at auction at Versailles, Hôtel des Chevau-Légers, in 1970.

Versailles, Hôtel des Chevau-Légers, 12 avril, 1970. *Objets de fouilles* No. 69 fig. (as Dyn. XII).

801-424-530

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, in A. Zorn colln. ZAE 61 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 47 fig. [left].

801-424-531

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, in A. Zorn colln. ZAE 62 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 47 fig. [right].

801-424-600

Man, lower legs lost, early Dyn. XII, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 112 pls. (as probably 1st Int. Period); *Christie Sale Cat*. Sept. 23, 1998, No. 77 fig. (as Dyn. X-XI).

801-424-700

Man, right hand flat on kilt, feet and base lost, late Dyn. XI or early Dyn. XII, in private possession in Switzerland in 1978.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 4 figs. (as late Old Kingdom); Schlögl, H. in *Geschenk des Nils* No. 111 pls. (as Dyn. VI).

Copper or bronze.

801-426-035

Statuette of Hepu *Ḥpw* , dedicated by brother Tjenena *Tnn* , Goldworker, bronze, probably Dyn. XIII, in Athens, National Archaeological Museum, 3365.

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 239-44, 252 Taf. x Abb. 1, 2; Fechheimer, *Kleinplastik* 30 Taf. 47 (from von Bissing); Weigall, *Anc. Eg. … Art* fig. on 117 [2] (as Dyn. XIII-XIV); Pijoán, *Summa Artis* iii (1945), figs. 268-9 (as Dyn. XII); Segall, B. in *AJA* 60 (1956), 166 pl. 63 [4] (from von Bissing); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 111 [xix, 1] fig. , See H. H[all] in *JEA* i (1914), 219; Vandier, *Manuel* iii, 578.

801-426-050

Man, early Dyn. XII, in Baltimore MD, Walters Art Museum, 54.407.

Steindorff, *Cat.* 39 [99] pl. xvi. , See Vandier, *Manuel* iii, 580 (as 1st Int. Period).

801-426-095

Man, probably Dyn. XIII, in Berlin, Ägyptisches Museum, 15080. (Acquired in Cairo.)

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 249-50 Abb. 6; Fechheimer, *Kleinplastik* 30 Taf. 43-5; Hornemann, *Types* i, pl. 230; Roeder, *Äg. Bronzefiguren* 300 [366, c] Taf. 44 [m]; Kaiser, *Äg. Mus. Berlin* (1967), 38 [320] Abb.; Fay, B. in *MDAIK* 52 (1996), 119, 134, 140 [14] fig. 30 (as probably early Dyn. XIII). , See Vandier, *Manuel* iii, 581.

801-426-100

Man, with remains of text on kilt, 1st half of Dyn. XII, in Berlin, Ägyptisches Museum, 17958.

Schäfer in *Amtliche Berichte* xxix (1907), 10 Abb. 9; von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 246, 250 Taf. xii [2]; Fechheimer, *Kleinplastik* 30 Taf. 46; Roeder, *Äg. Bronzefiguren* 296-7 [361, e] Taf. 44 [k] Abb. 380 (text); Kaiser, *Äg. Mus. Berlin* (1967), 38 [321] Abb. , Text, *Aeg. Inschr.* i, 213. , See Vandier, *Manuel* iii, 582.

801-426-110

Nude man, end of Dyn. XI or early Dyn. XII, in Berlin, Ägyptisches Museum, 19285. (Probably from el-Zaqâzîq.)

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 260 Abb. 10; Roeder, *Äg. Bronzefiguren* 299 [363, c] Taf. 44 [l]; Kaiser, *Äg. Mus. Berlin* (1967), 38 [322] Abb.

801-426-120

Antef *Jn-jt.f* , Mayor, Real keeper of the diadem, etc., probably early Dyn. XII, in Berlin, Ägyptisches Museum, 23703.

Hornemann, *Types* i, pl. 188; Kaiser, *Äg. Mus. Berlin* (1967), 38 [319] Abb. , Text, Roeder, *Äg. Bronzefiguren* 297 [361, g] Abb. 381-2.

801-426-130

Nude man, late Dyn. XI or early Dyn. XII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, now in Berlin, Ägyptisches Museum, 2/77.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 271 fig.; Settgast in *Äg. Mus.* (1984), fig. on 98 (as 1st Int. Period).

801-426-140

Man, probably 1st half of Dyn. XII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2151.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 240-1 Abb. 13, 14; Hornemann, *Types* i, pl. 137.

801-426-150

Man, 1st half of Dyn. XII, in Buffalo (NY), Albright-Knox Art Gallery, 73.50.13.

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 71 fig. [lower].

801-426-200

Man, late Dyn. XI or early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.4.1926.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxii.

801-426-350

Man, Dyn. XII, in Heidelberg, Ägyptologische Sammlung der Universität, 2127.

Feucht, *Vom Nil zum Neckar* Kat. 170 fig.

801-426-396

Man, probably early Dyn. XII, in London, British Museum, EA 41536.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 15 pl. xxi [1] (as probably Dyn. XI); *Guide, Eg. Collns.* (1930), 147 fig. 77 [left]. , See Vandier, *Manuel* iii, 585 (as 1st Int. Period).

801-426-398

Nude man, copper, probably late Dyn. XI or early Dyn. XII, in London, British Museum, EA 50732.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 14-15 pl. xxiv [2] (as possibly Dyn. VI).

801-426-400

Man, probably late Dyn. XI or later, in London, British Museum, EA 53866.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 14 pl. xxiii [4].

801-426-402

Man, copper, probably Dyn. XII, in London, British Museum, EA 58067.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 15 pl. xxiv [1]; *Guide, Eg. Collns.* (1930), 147 fig. 77 [right]. , See Vandier, *Manuel* iii, 585 (as 1st Int. Period).

801-426-500

Male statue, copper and silver inlay, late Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7105. (Allegedly from Hawâra.)

Schoske in *Antike Welt* 21 (1990), 275 Abb. 1; id. in *Münchner Jahrb.* 3 Ser. xliii (1992), 177-81 Abb. 3-5; id. *Egyptian Art in Munich* 19-20 [15] fig. (as from el-Faiyûm); id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 52 Abb. 52.

801-426-550

Man, bronze and other materials, late Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, E.27153. (Probably from Hawâra.)

Gazette des Beaux-Arts lxxxix (1977), Suppl. March 1977, 2 fig. 2; Desroches Noblecourt, *Musée du Louvre. Département des antiquités égyptiennes* (1981), 15 fig. on 6 [right] (as probably temp. Amenemhet III and from Dahshûr); Smith, *Art ... Anc. Eg.* (1981), 183 fig. 178 (as Dyn. XII); Delange, *Cat. ... Moyen Empire* 211-13 figs.; Müller, H. W. in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989 Heft 5, pp. 27, 28 Abb. 18 [a-c] (from Delange); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 40 [left]; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 26 [upper left]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 115 [left] (reversed); Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 237-8 [b] fig. 17 (as Dyn. XIII). , See *La Revue du Louvre* xxvi (1976), 463.

801-426-700

Male statuette, bronze, Dyn. XIII, formerly in F. W. von Bissing colln., now in Brooklyn NY, Brooklyn Museum of Art, 35.1274.

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 245-6 Abb. 3. , See Vandier, *Manuel* iii, 585, 653 (latter as New Kingdom).

801-426-710

Man, probably 1st half of Dyn. XII, formerly in J. Brummer colln. and in New York, Parke-Bernet Galleries Inc., in 1949.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), i, No. 27 fig. (as New Kingdom).

801-426-730

Man, probably Dyn. XIII, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 145 fig. (as Dyn. XVIII).

801-426-731

Male statuette, bronze, probably early Dyn. XII, at Christie's in 1992, then in private possession and on loan to Boston MA, Museum of Fine Arts, in 1997.

Christie Sale Cat. Dec. 9, 1992, No. 146 fig. (as Dyn. VI). , See Hill, M. and Schorsch, D. in *MMJ* 32 (1997),15 n. 26.

801-426-740

Male statuette, copper, Middle Kingdom, formerly in N. M. and A. Heeramaneck colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L78.17.31, then in New York - Beverly Hills, Royal-Athena Galleries, in 1989.

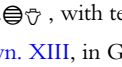
Eisenberg, J. M. *Gods and Mortals. Bronzes of the Ancient World from Italy to Iran = Art of the Ancient World* v [iii] (Feb. 1989), No. 132 figs. , See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 104; Romano in *MDAIK* 48 (1992), 132 n. 10.

801-426-800

Senusert *S-n-wsrt* , Chief steward, copper, with text mentioning Amenemhet III, in G. Ortiz colln. (Allegedly from Hawâra.)

The George Ortiz Collection. Antiquities from Ur to Byzantium (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 33 fig.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 33 fig.

801-426-801

Statue of [Seneb]suma [*Snb-*]*sw-m-ʿ(.j)* , Overseer of the seal, etc., son of woman Serukhib *Snwḥ-jb*  , with text mentioning Sobk-Shedty in Crocodilopolis (Medînet el-Faiyûm), copper, mid-Dyn. XIII, in G. Ortiz colln. (Allegedly from Hawâra.)

The George Ortiz Collection. Antiquities from Ur to Byzantium (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 34 fig.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 34 fig.

801-426-850

Nude man, probably Dyn. XII, formerly in E. G. Spencer-Churchill colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxi [2] (as Dyn. VI-XI).

Ivory.

801-428-050

Man, Dyn. XI or early Dyn. XII, in Baltimore MD, Walters Art Museum, 71.509.

Steindorff, *Cat.* 27-8 [46] pl. xi; Smith, *Art … Anc. Eg.* (1981), 183 fig. 177; Canby, J. V. in Randall, Jr., R. H. *Masterpieces of Ivory from the Walters Art Gallery* 40 [8] fig. on 41; Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 230-1 [b] fig. 9 (as early Dyn. XII and probably from Asyûṭ). , See Vandier, *Manuel* iii, 580.

Wax.

801-429-550

Man, standing or recumbent, possibly shabti, mid- to late Dyn. XI, in Leiden, Rijksmuseum van Oudheden, F.1980/6.1. (Said to come from Deir el-Baḥri.)

Raven in *OMRO* 64 (1983), 12, 33 [1] pl. 1; id. *De dodencultus van het Oude Egypte* 27 [6] fig.

801-429-555

Man, standing or recumbent, possibly shabti, Dyn. XI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6085. (Probably from Deir el-Baḥri.)

Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 29 fig. on 28.

801-429-560

Man, standing or recumbent, possibly shabti, mid- to late Dyn. XI, in Norwich, Sainsbury Centre for Visual Arts, UEA 305.

Aldred in *Robert and Lisa Sainsbury Collection. Exhibition for the Opening of the Centre, April 1978* fig. 421 on p. 236.

Standing in a shrine.

Stone.

801-429-870

Man wearing long cloak in a shrine, Dyn. XII, in Paris, Musée National du Louvre, E.10914.

Delange, *Cat. … Moyen Empire* 130 fig.